

Crux fidelis

antifona per l'esaltazione della Croce

per coro femminile SSAA, violoncello e pianoforte

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Moderato, con libertà ($\text{♩} = 62$)

Musical score for the first section:

- Soprano 1:** Treble clef, 3/2 time signature, key signature of three flats.
- Soprano 2:** Treble clef, 3/2 time signature, key signature of three flats.
- Alto 1:** Treble clef, 3/2 time signature, key signature of three flats.
- Alto 2:** Treble clef, 3/2 time signature, key signature of three flats.
- Violoncello:** Bass clef, 3/2 time signature, key signature of three flats. Dynamics: *mf*, *con sord.*
- Pianoforte:** Treble and bass staves, 3/2 time signature, key signature of three flats.

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Musical score for the second section:

- Vc. (Violoncello):** Bass clef, 3/2 time signature, key signature of three flats. Dynamics: *rit.*, *a tempo*.
- Pf. (Pianoforte):** Treble and bass staves, 3/2 time signature, key signature of three flats. Dynamics: *p*, *rit.*, *a tempo*. Pedal harmonicamente.

8

p

S Crux fi - dé - lis, _____ crux fi -

S Crux fi - dé - lis, _____ crux fi -

A Crux fi - dé - lis, _____ crux fi -

A Crux fi - dé - lis, _____ crux fi -

Vc. *senza sord.*
espress.

Pf. *p*

11

S
dé - lis, fi - dé - lis, crux, crux
mf express.

S
dé - lis, fi - dé - lis, crux, crux
mf express.

A
dé - lis, fi - dé lis, crux fi - dé lis, crux
mf

A
dé - lis, fi - dé lis, crux, crux
mf

Vc.
Vocals continue with 'fi - dé - lis, fi -'

Pf.
Piano accompaniment with eighth-note patterns and sustained notes.

14

Soprano (S): dé - lis...

Alto (A): dé - lis...

Bass (B): dé - lis...

Piano (Pf.): eighth-note patterns

Solo ad lib.
espress.

17

Soprano (S): Crux fi - dé - lis, crux fi -

Alto (A): Crux fi - dé - lis,

Bass (B): p

Piano (Pf.): eighth-note patterns

20

S
dé - lis, fi - dé - lis, crux, crux

A
crux, fi - dé - lis, fi - dé - lis, crux, crux

Vc.

Pf.

23

S
dé - lis...

A
dé - lis, fi - dé - lis...

Vc.
pizz.

Pf.
poco rit.
dim.

a tempo

26

Soprano (S) vocal line with lyrics: "in - ter om - nes ar - bor u - na". Dynamics: **p**, **p**, **p**, **p**.

Soprano (S) vocal line with lyrics: "in - ter om - nes in - ter om - nes ar - bor u - na". Dynamics: **p**, **p**.

Alto (A) vocal line with lyrics: "in - ter om - nes, om - nes ar - bor u - na". Dynamics: **p**.

Alto (A) vocal line with lyrics: "in - ter om - nes ar - bor u - na". Dynamics: **p**.

Cello (Vc.) playing eighth-note chords with dynamic **p** and articulation *espress.*

a tempo

Piano (Pf.) playing eighth-note chords with dynamics **pp** and **p**.

29

Soprano (S) vocal line with lyrics: "no - bi - lis, no - bi - lis, no - - bi - lis!". Dynamics: **f**.

Soprano (S) vocal line with lyrics: "no - bi - lis, no - bi - lis, no - - bi - lis!". Dynamics: **f**.

Alto (A) vocal line with lyrics: "no - bi - lis, no - bi - lis, no - - bi - lis!". Dynamics: **f**.

Alto (A) vocal line with lyrics: "no - bi - lis, no - bi - lis, no - - bi - lis!". Dynamics: **f**.

Cello (Vc.) playing eighth-note chords with dynamic **f**.

Piano (Pf.) playing eighth-note chords with dynamic **f**.

rit. **Un po' più mosso** ($\text{♩} = 136$)

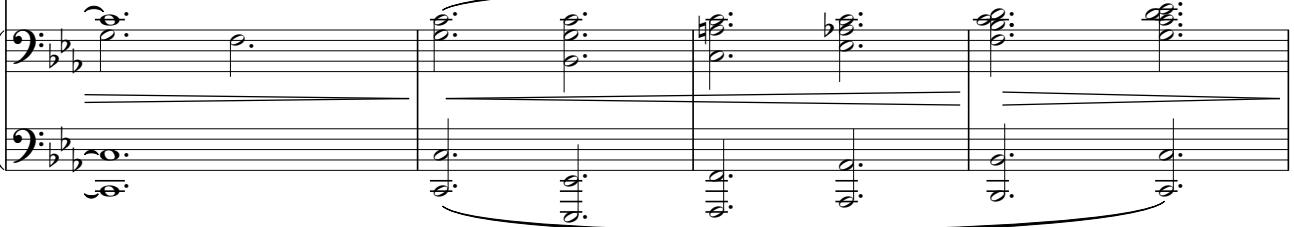
Vc. 33 

rit. **Un po' più mosso** ($\text{♩} = 136$)

Pf. 

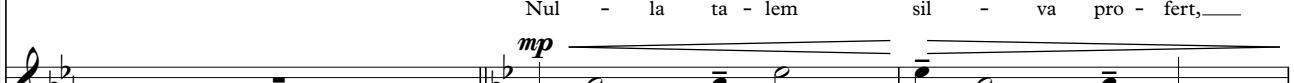
37

Vc. 

Pf. 

41

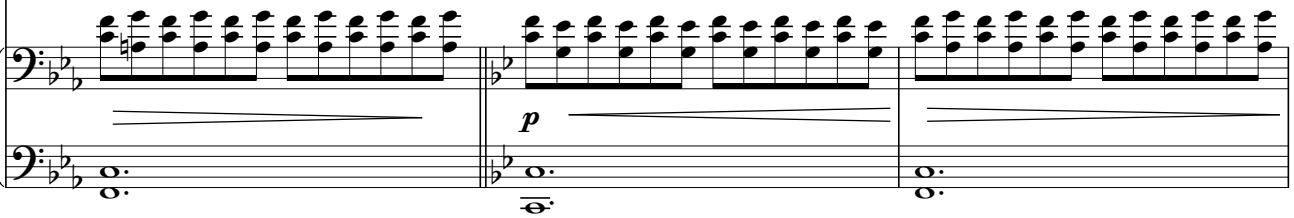
S 

S 

A 

A 

Vc. 

Pf. 

44

S
fron - de, flo - re, ger - mi - ne. *mf*

S
fron - de, flo - re, ger - mi - ne. Crux fi - dé - lis,

A
fron - de, flo - re, ger - - - mi - - - ne.

A
fron - de, flo - re, ger - - - mi - - - ne.

Vc.

Pf.

47

S
fron - de, flo - re, *mf maestoso*

S
in - ter om - nes ar - bor u - na no - bi - lis! Fron - de, flo - re, *mf maestoso*

A
fron - de, flo - re, *mf maestoso*

A
fron - de, flo - re, *mf maestoso*

Vc.

Pf.

50

S ger - mi - ne. *f con speranza*

S ger - mi - ne. *f con speranza*

A ger - mi - ne. *f con speranza*

A ger - mi - ne. *f con speranza*

Vc.

Pf. *mf* *cresc. poco a poco*

53

S flo - re, ger - mi - ne,

S flo - re, ger - mi - ne, ger - mi - ne,

A flo - re, ger - mi - ne,

A flo - re, ger - mi - ne, ger - mi - ne,

Vc.

Pf.

56

Soprano (S) vocal line with lyrics "ger - mi - ne." Dynamics: ***ff***, ***ff***, ***ff***. **poco rit.**

Alto (A) vocal line with lyrics "ger - mi - ne." Dynamics: ***ff***.

Violin (Vc) vocal line with lyrics "ger - mi - ne, ger - mi - ne." Dynamics: ***ff***.

Piano (Pf) dynamic ***ff*** with instruction ***8vb***. Measure ends with ***poco rit.*** and ***Reo.***

Calmo ($\text{♩} = 72$)

Soprano (S) vocal line with lyrics "Dul - ce li - gnum, dul - ci cla - vo," dynamics ***pp***.

Alto (A) vocal line with lyrics "Dul - ce li - gnum, dul - ci cla - vo," dynamics ***pp***.

Violin (Vc) vocal line with lyrics "Dul - ce li - gnum, dul - ci cla - vo," dynamics ***pp***.

Piano (Pf) dynamic ***mf*** followed by ***pp***. Measure ends with ***Calmo ($\text{♩} = 72$) cantabile***.

63

Soprano: dul - ce pon - dus sus - ti - nens,
Alto: dul - ce pon - dus sus - ti - nens,
Vc.: (no lyrics)
Pf.: (no lyrics)

65 *mp*

Soprano: dul - ce li - gnum, dul - ci - vo,
Alto: dul - ce li - gnum, dul - ci - vo,
Vc.: (no lyrics)
Pf.: (no lyrics)

cresc. poco a poco

67

Soprano (S):
dul - - ce pon - dus sus - ti - nens.

Alto (A):
dul - - ce pon - dus sus - ti - nens.

Tenor (T):
dul - - ce pon - dus sus - ti - nens.

Bass (Bc):
dul - - ce pon - dus sus - ti - nens.

Piano (Pf):
The piano part consists of two staves. The upper staff shows eighth-note patterns in the treble clef. The lower staff shows eighth-note patterns in the bass clef, with a dynamic marking *mf* *espress.*

69

Soprano (S):
-

Alto (A):
-

Tenor (T):
-

Bass (Bc):
-

Piano (Pf):
The piano part consists of two staves. The upper staff shows eighth-note patterns in the treble clef. The lower staff shows eighth-note patterns in the bass clef, with a dynamic marking *mf* *espress.*

71

rit. **a tempo, estatico** **pp** **rit.**

S S Dul - ce li - gnum, _____
S dul - ci cla - vo, _____
A pp dul - ce pon-dus
A pp crux fi -

Vc. p

rit. **a tempo, estatico** **rit.**

Pf. p

74

a tempo **pp**

S Crux!
S pp Crux! Crux!
A pp Crux!
A pp Crux!
A pp Crux!
Vc. pp scomparendo verso il ponte

con libertà **a tempo** **pp**

Pf. #G: #G: #G: