

# Lenta la neve fiocca

"Orfano" da Myricae di Giovanni Pascoli

Paolo Orlandi

Moderato (come un'antica ninna nanna)

Voce

Pianoforte

*p* *dolcissimo*

con *Leg.*

Detailed description: This system contains the first four measures of the piece. The vocal line is a single staff with a treble clef and a common time signature, showing rests for the first four measures. The piano accompaniment consists of two staves: the right hand has a treble clef and a common time signature, playing a melody with eighth notes and chords; the left hand has a bass clef and a common time signature, playing a bass line with chords and some eighth notes. The dynamic marking is *p dolcissimo* and the performance instruction is *con Leg.*

5 *p dolce* *poco rit. (seconda volta)*

5

Len-ta la ne-ve fioc - ca, fioc - ca, fioc - ca len-ta la ne-ve fioc - ca, fioc - ca, fioc - ca.

*p cantabile*

Detailed description: This system contains measures 5 through 8. The vocal line is a single staff with a treble clef and a common time signature, containing the lyrics. The piano accompaniment consists of two staves: the right hand has a treble clef and a common time signature, playing a melody with eighth notes and chords; the left hand has a bass clef and a common time signature, playing a bass line with chords and some eighth notes. The dynamic marking is *p cantabile*. The tempo marking is *poco rit. (seconda volta)*.

9 *a tempo*

*p espress.*

*cresc.*

*mp*

Sen-ti: u - na za - na don - do-la pian pia - no. Un bim-bo pian - ge,

9

*pp* *misterioso e cullante*

*sempre legato*

Detailed description: This system contains measures 9 through 12. The vocal line is a single staff with a treble clef and a common time signature, containing the lyrics. The piano accompaniment consists of two staves: the right hand has a treble clef and a common time signature, playing a melody with eighth notes and chords; the left hand has a bass clef and a common time signature, playing a bass line with chords and some eighth notes. The dynamic marking is *pp misterioso e cullante*. The performance instruction is *sempre legato*.

2  
13

*p cresc. e animando poco a poco*

il pic - col di - to in boc - ca; can - ta u - na vec - chia il,

*pp misterioso* *cresc. e animando poco a poco*

16

*mp*

men - to sul - la ma - no. La vec - chia can - ta in - tor - no al tuo let - ti - no

*mp canto in rilievo*

19

*mf*

*f*

c'è ro - se e gi - gli, tut - to un bel - giar - di - no, c'è ro - se e gi - gli

*mf* *f*

22

*ff*

tut - to un bel giar - di - no.

*ff* *calmando* *8va* *p*

25 *p rit. poco a poco* *pp*

Nel bel giar - di - no il bim - bo s'ad-dor-men - ta, nel bel giar - di - no il

25 (8<sup>va</sup>)

*sempre pp rit. poco a poco*

28 *quasi sussurrato* *Tempo I°*

bim - bo s'ad-dor-men - ta.

28 (8<sup>va</sup>) *loco* *poco rit.*

*dissolvendo* *p*

33 *p*

La ne - ve fioc-ca len - ta, len - ta, len - ta, la ne - ve fioc-ca len - ta,

33 *p cantabile*

36 *rit. e dim.*

len - ta len - ta.

36 (8<sup>va</sup>) *ppp*