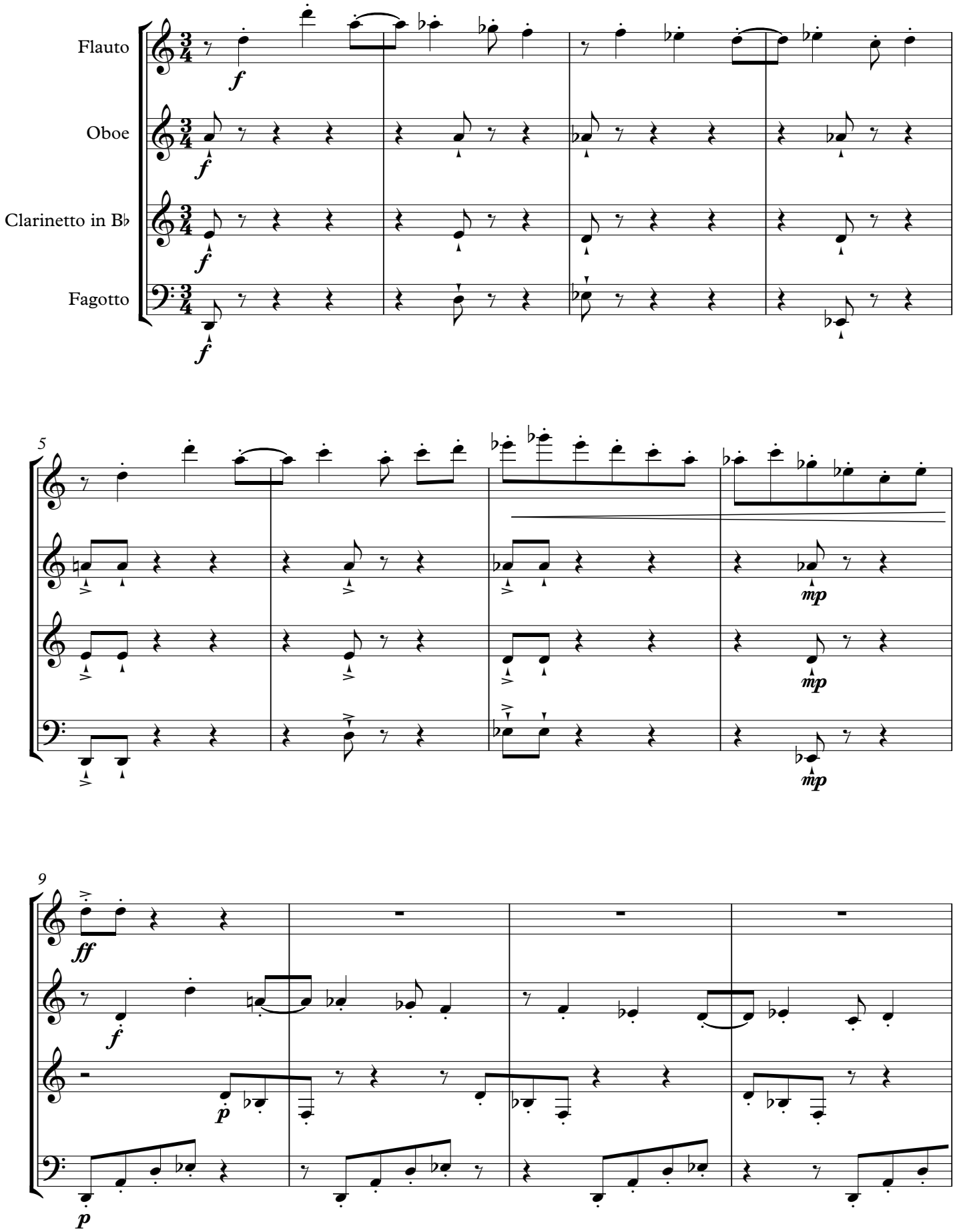
Bagatella n° 1

Paolo Orlandi

Presto, vivace (♩ = 166)



13

17

f

ff

p *eco*

p

f

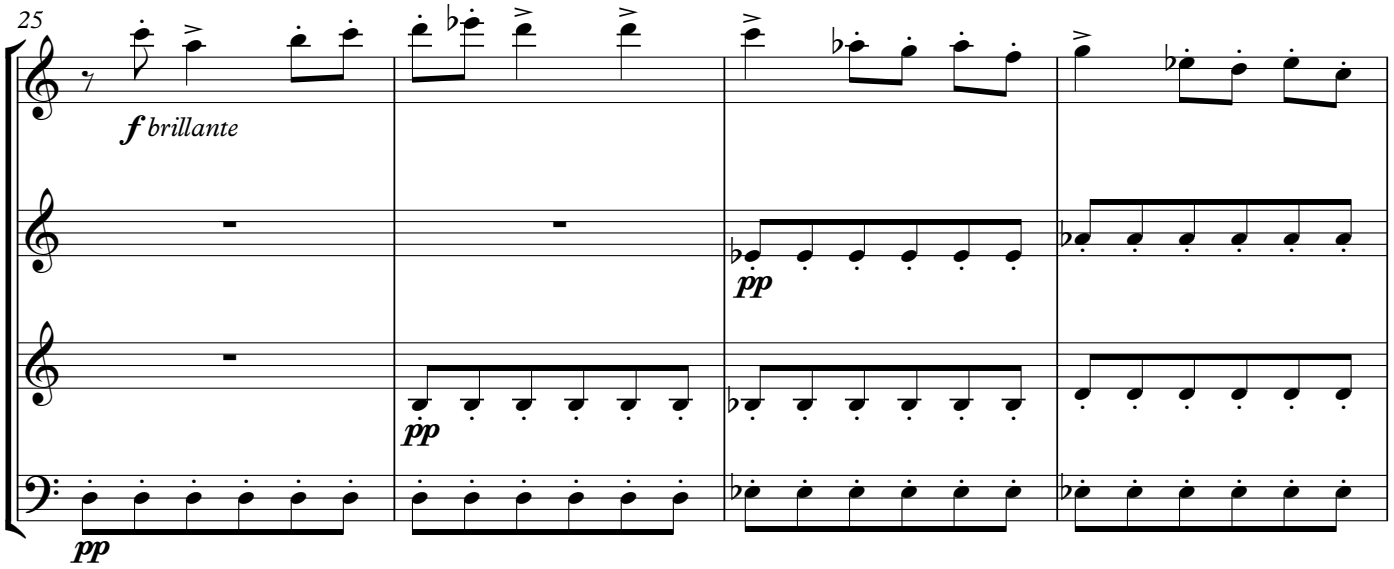
21

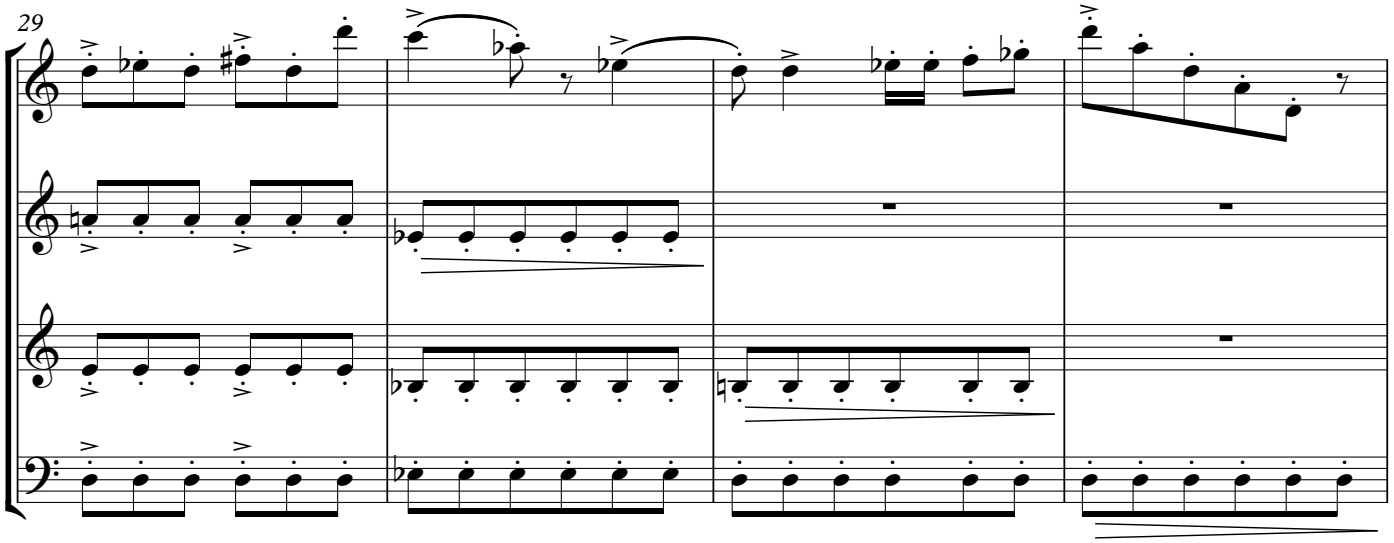
mp

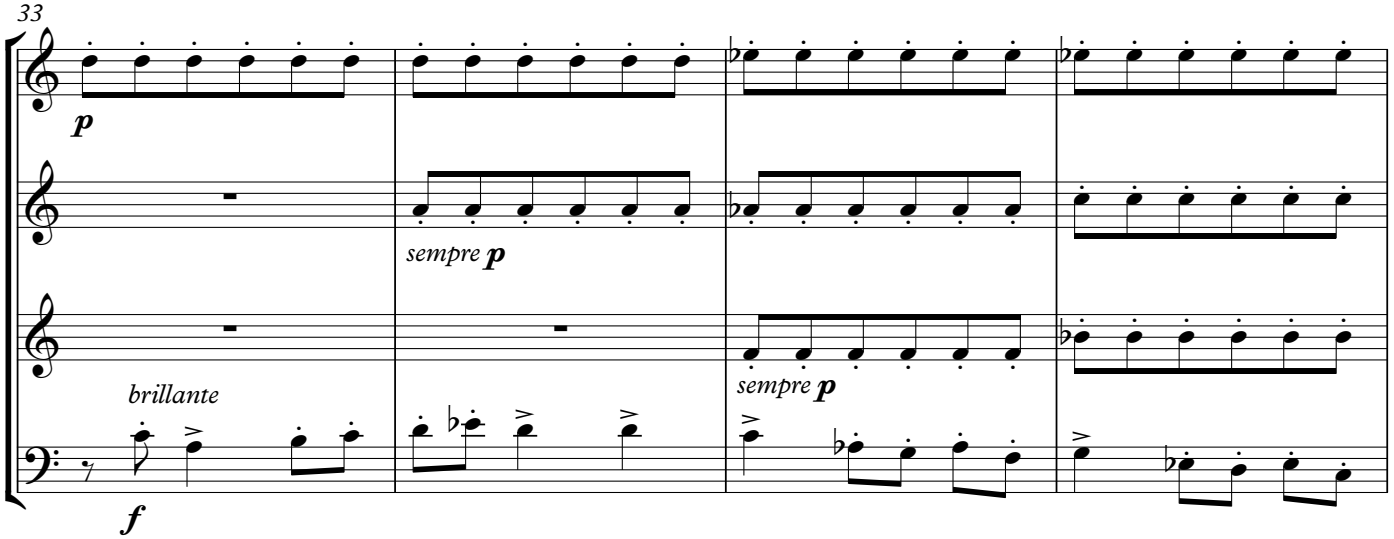
f

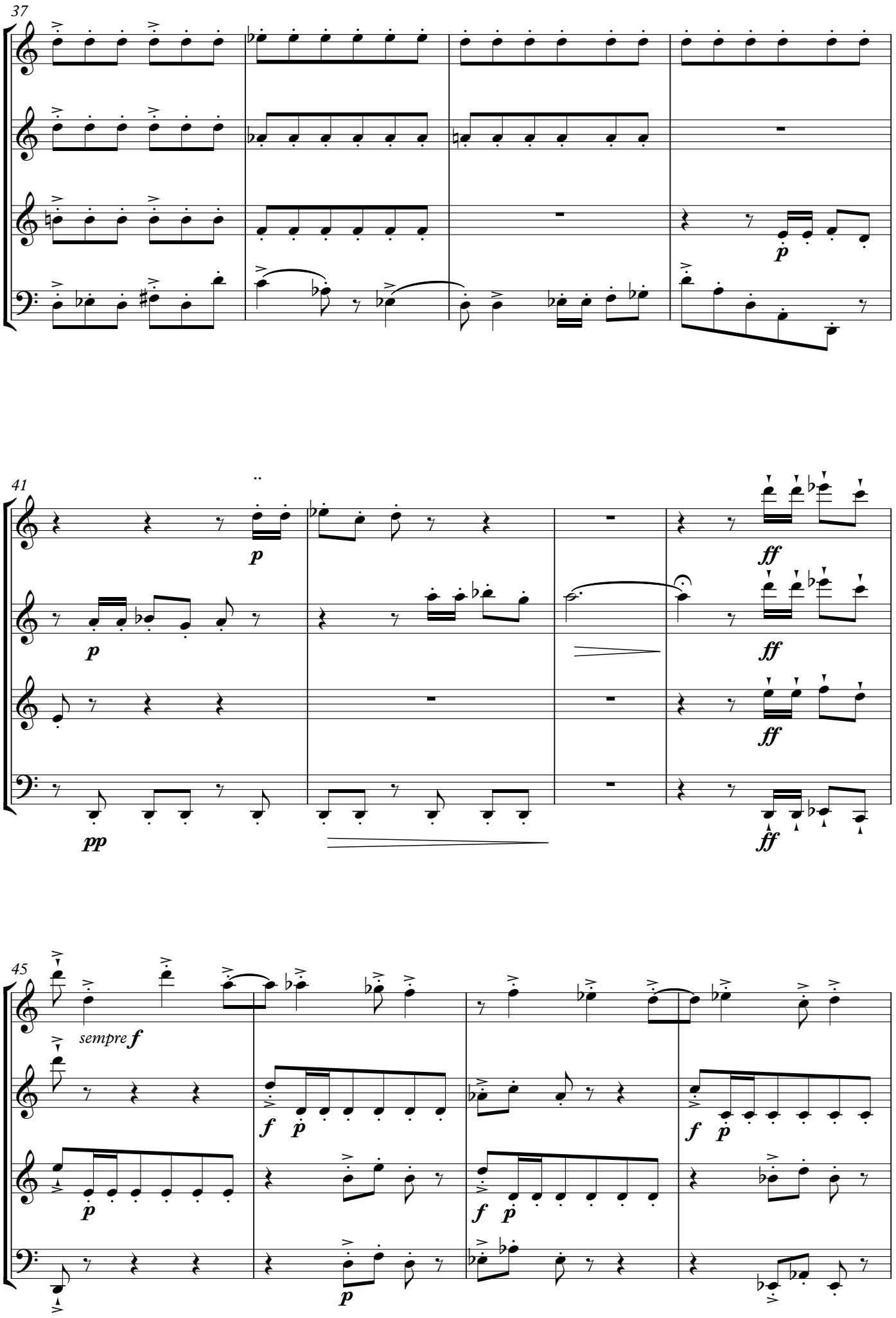
mf

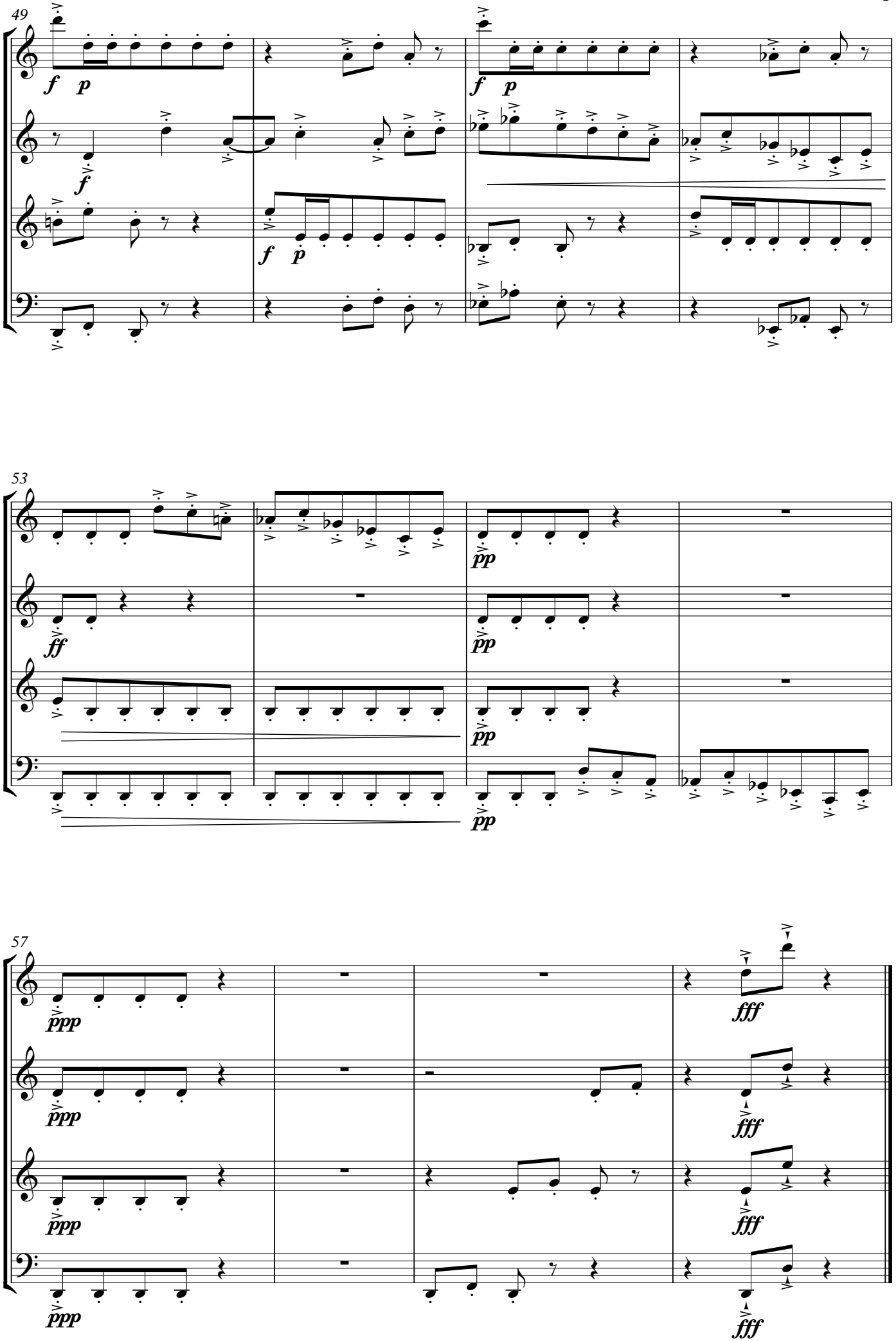
f


25
f brillante
pp
pp
pp


29

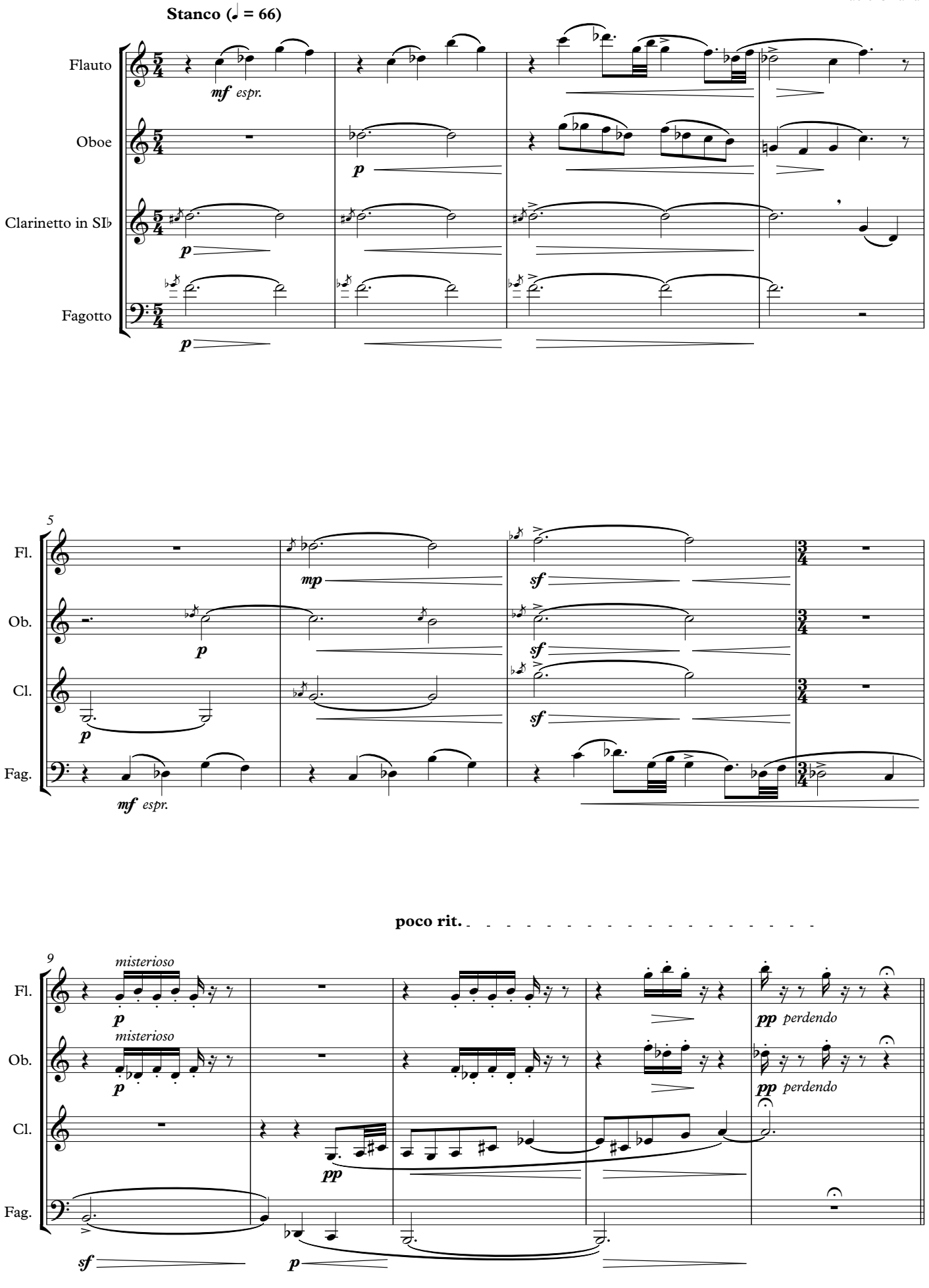

33
p
sempre p
brillante
sempre p
f


37
p
41
p
p
pp
ff
ff
ff
ff
45
sempre f
f
p
f
p
p
f
p
f
p
p

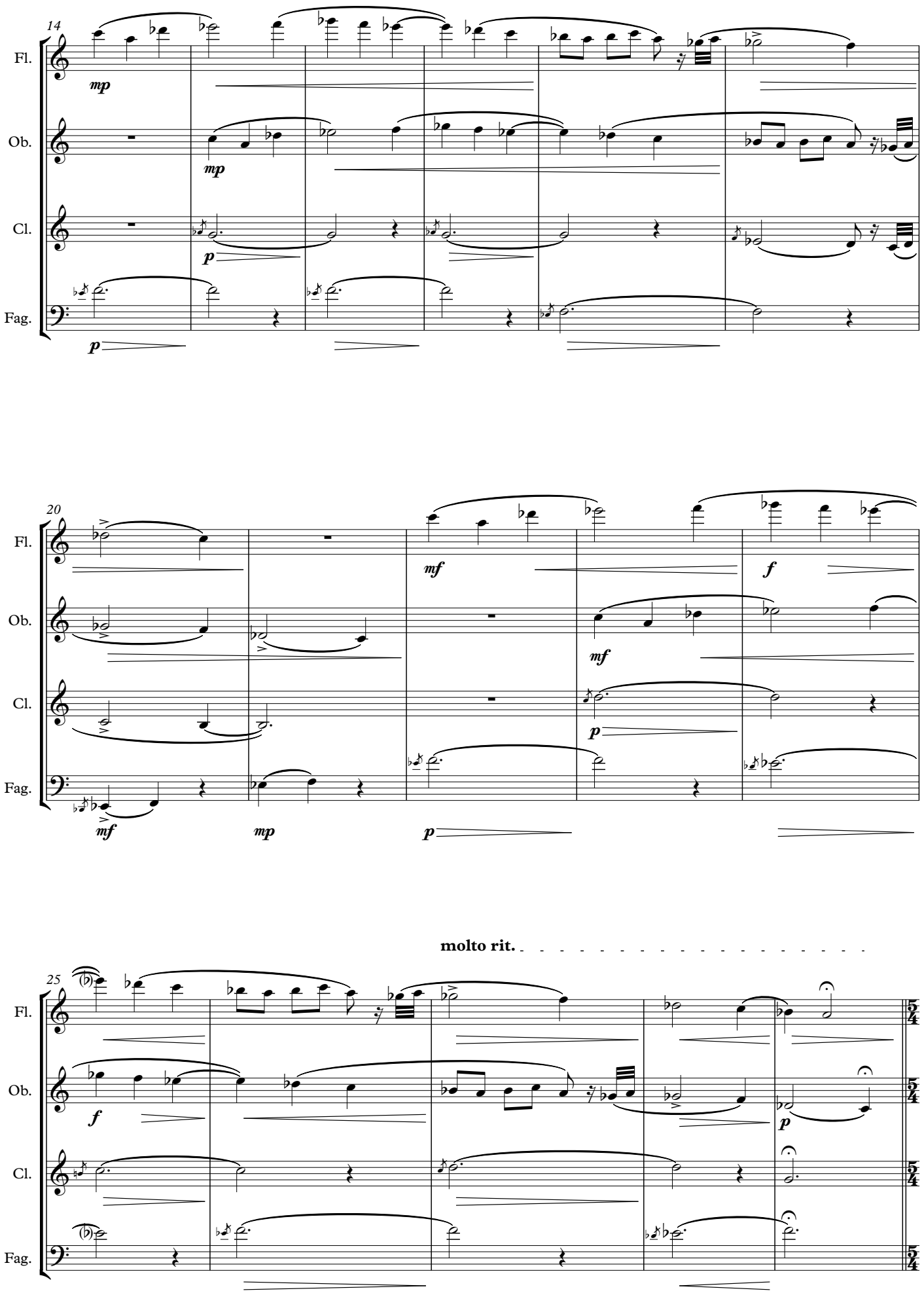

49
f p
f p
f
f p
53
ff
pp
pp
pp
57
ppp
ppp
ppp
ppp
fff
fff
fff
fff

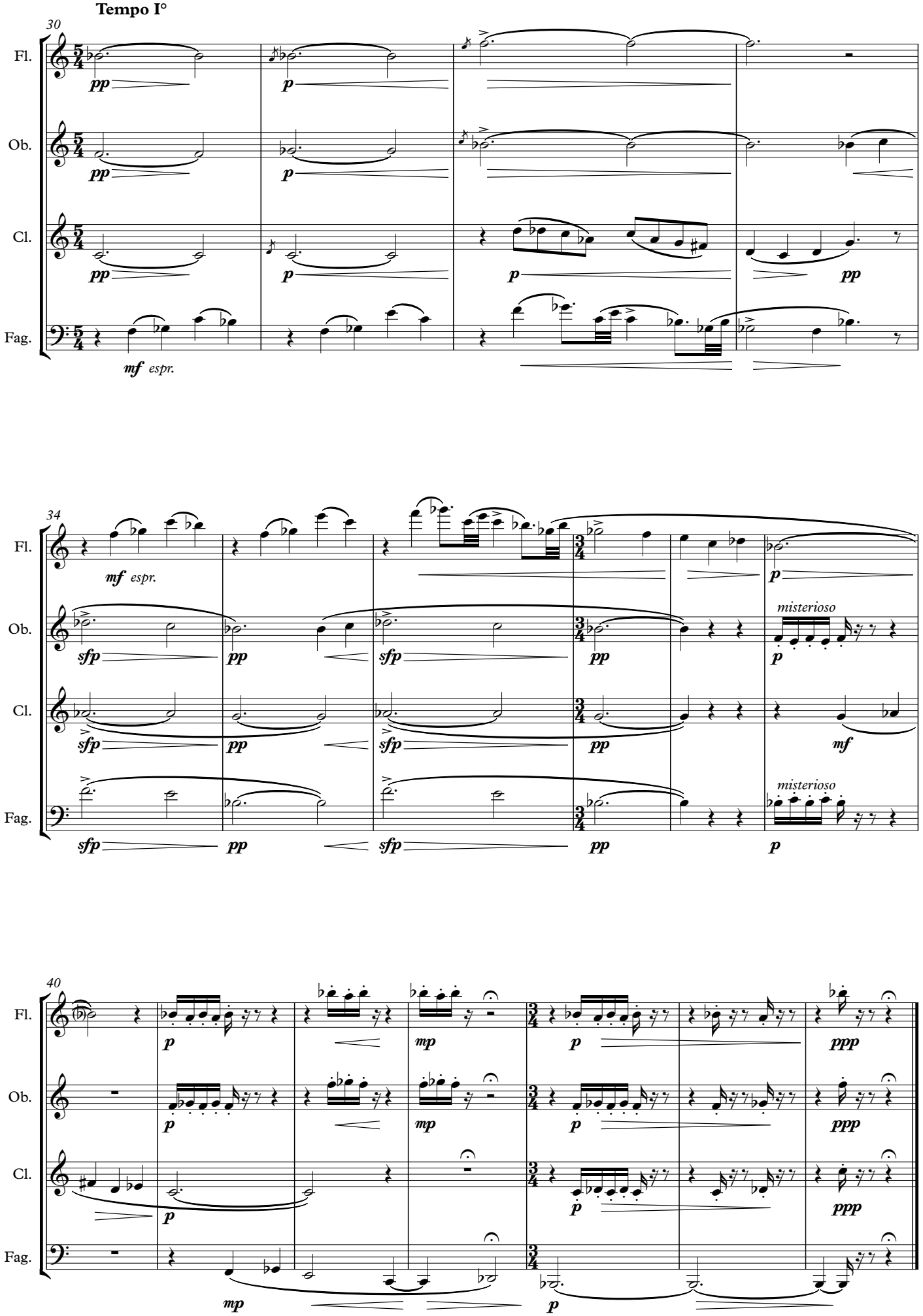
Bagatella n° 2

Paolo Orlandi



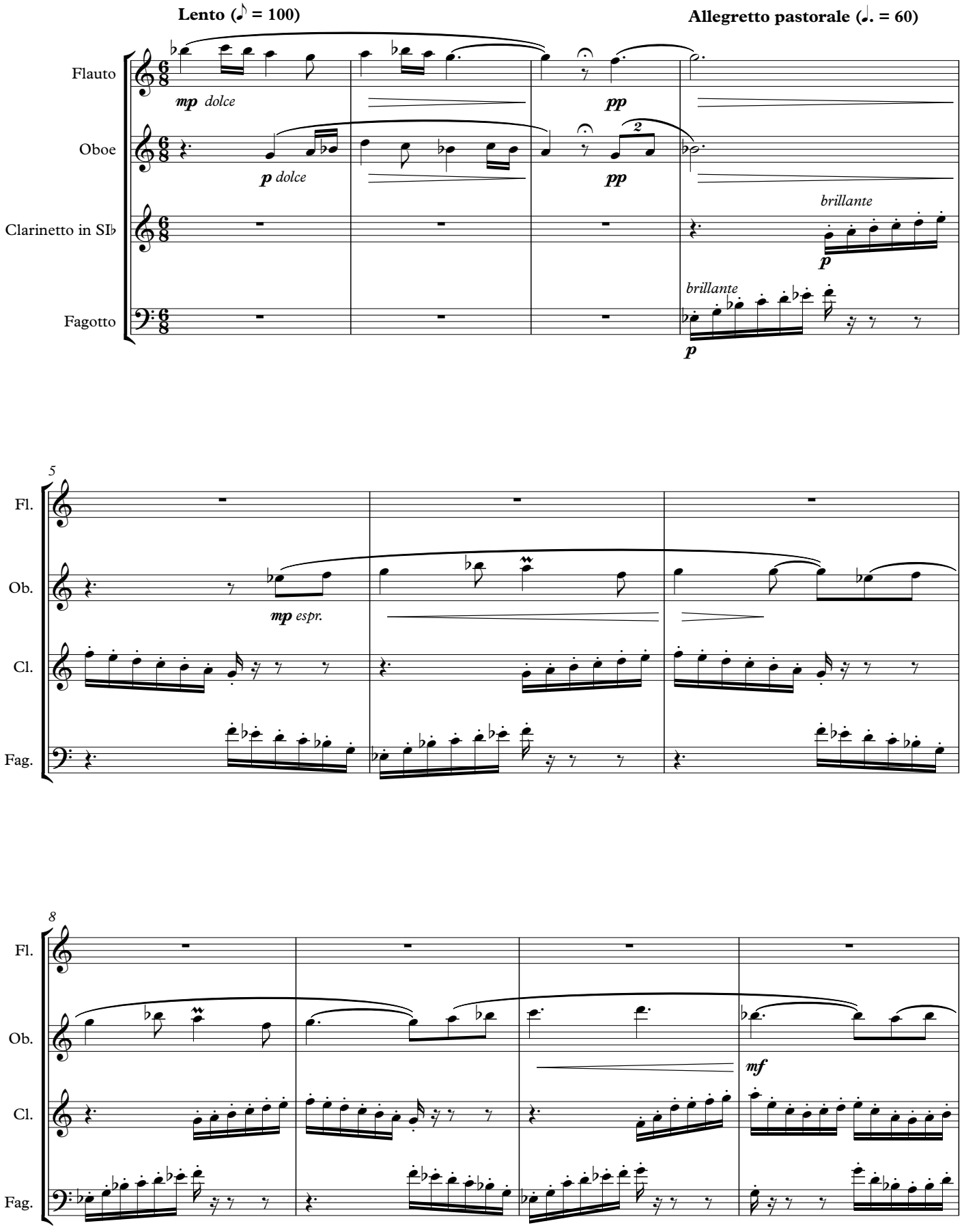
Allegretto orientale (♩ = 136)




Tempo I°
30
Fl.
Ob.
Cl.
Fag.
pp
p
mf espr.
34
sfp
misterioso
40
mp
ppp

Bagatella n° 3

Paolo Orlandi



12

Fl.

Ob.

Cl.

Fag.

16

Fl.

Ob.

Cl.

Fag.

20

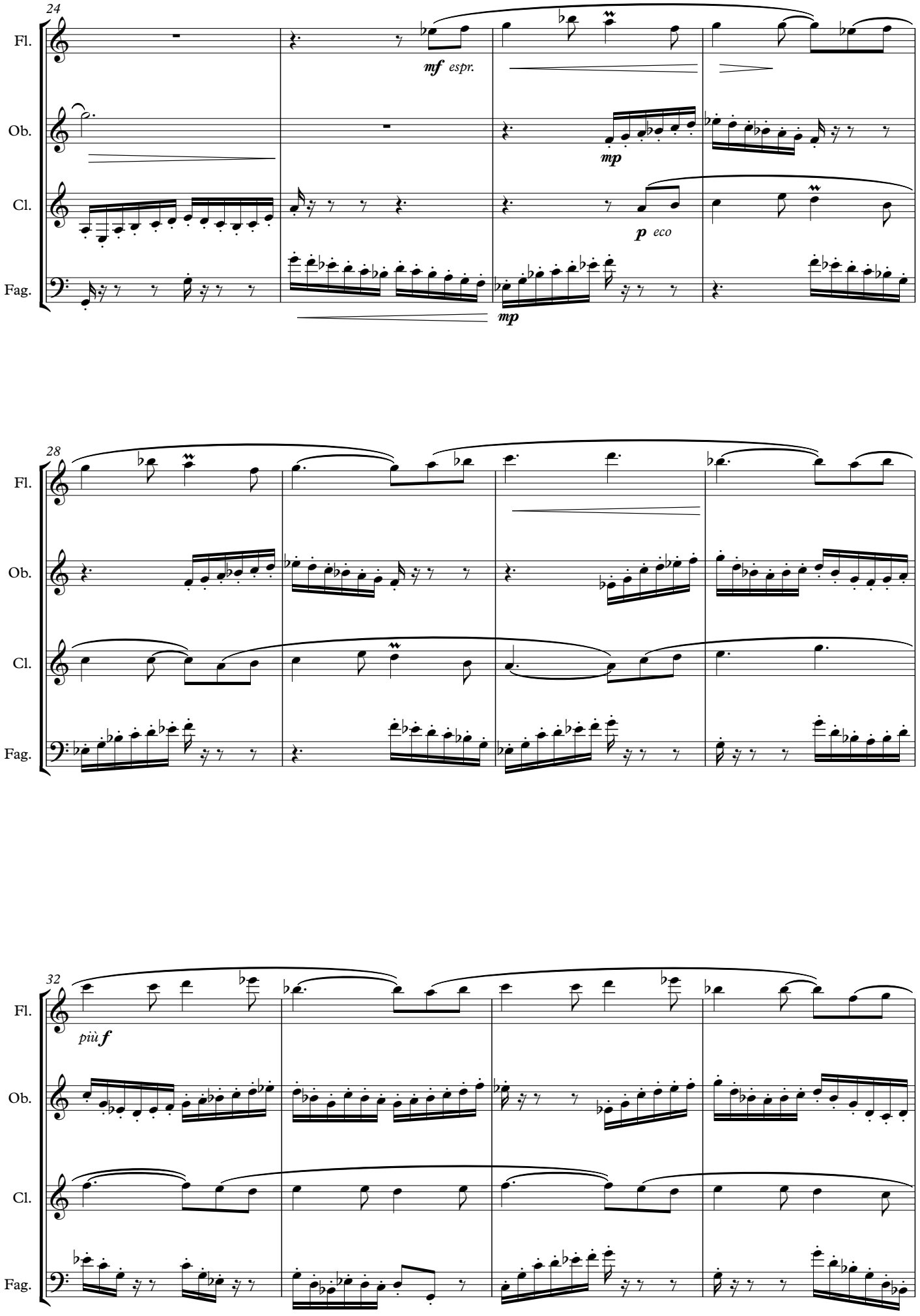
Fl.

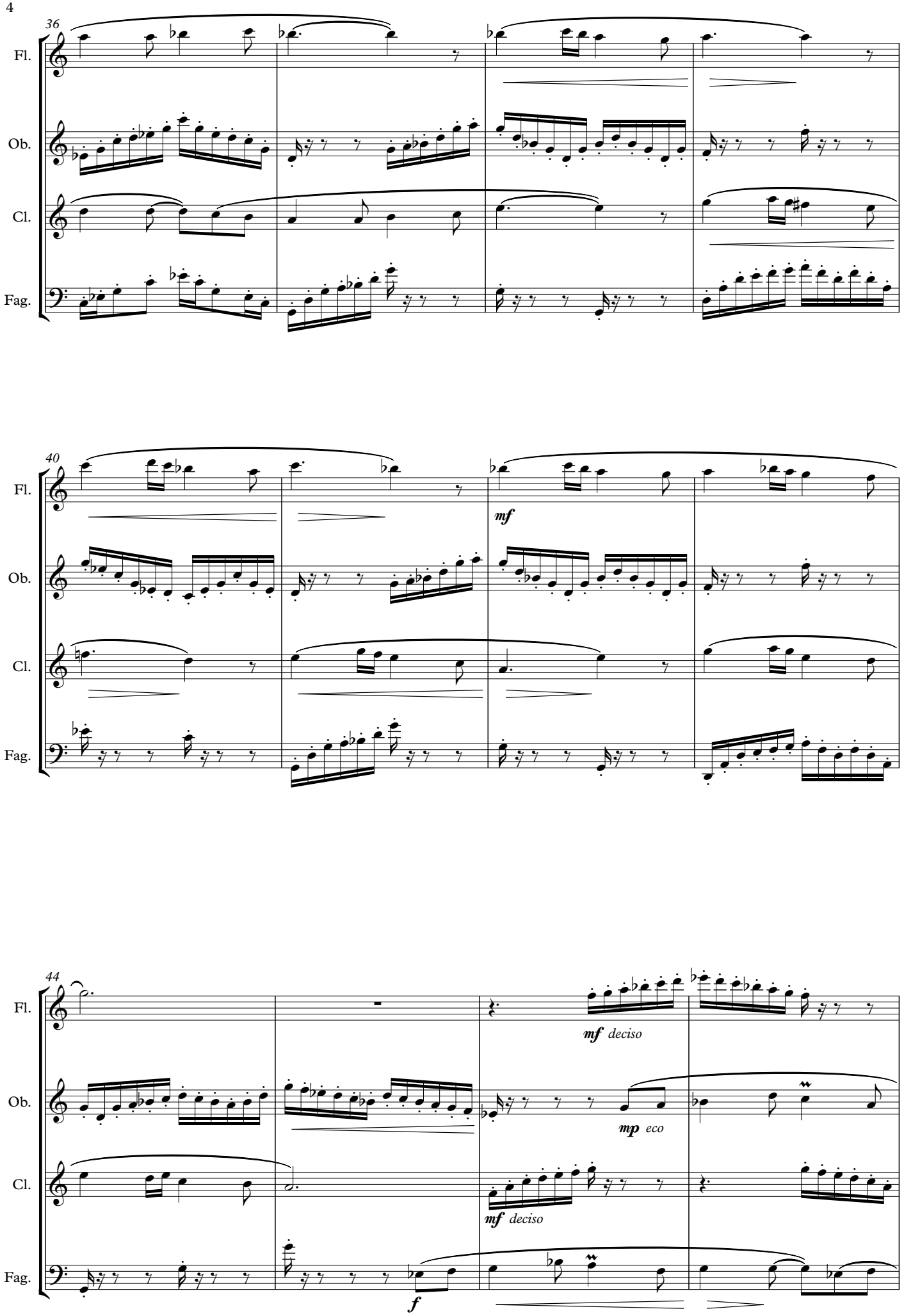
Ob.

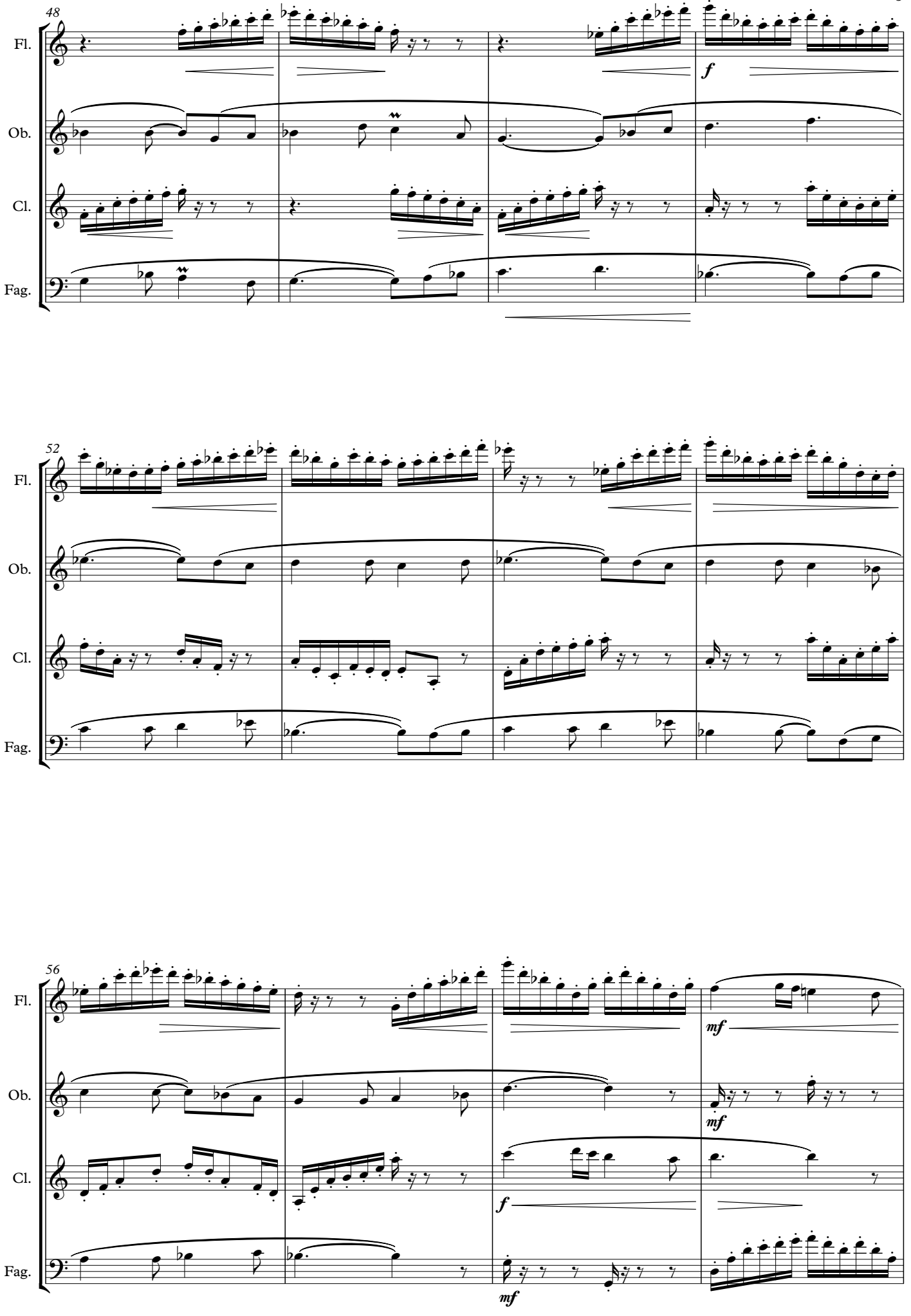
mp *malinconico*

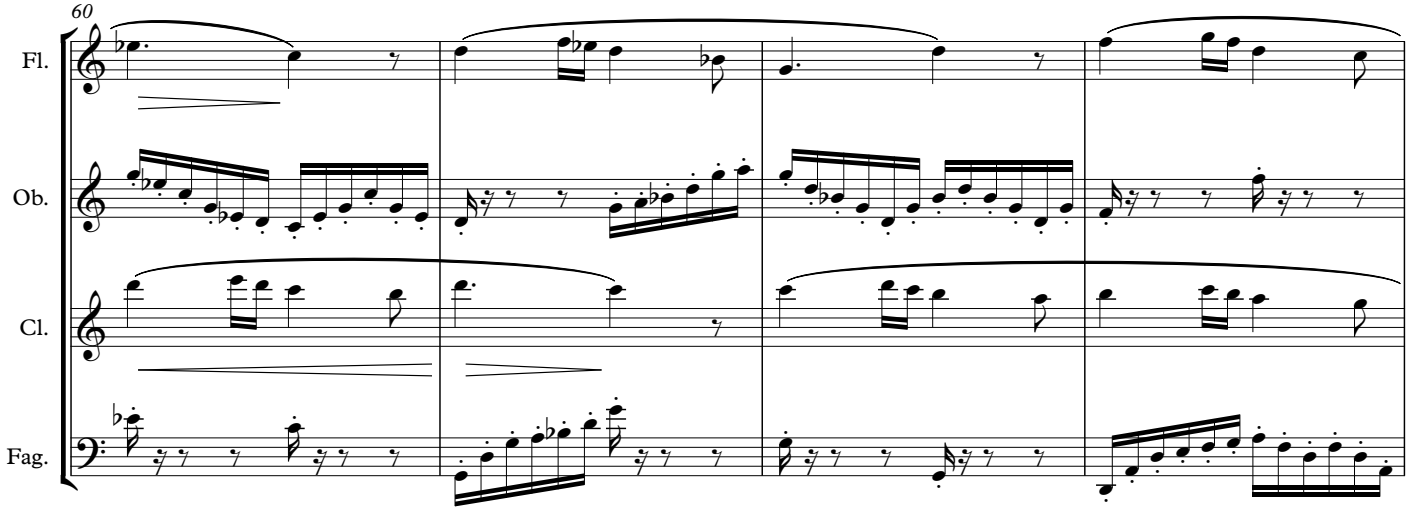
Cl.

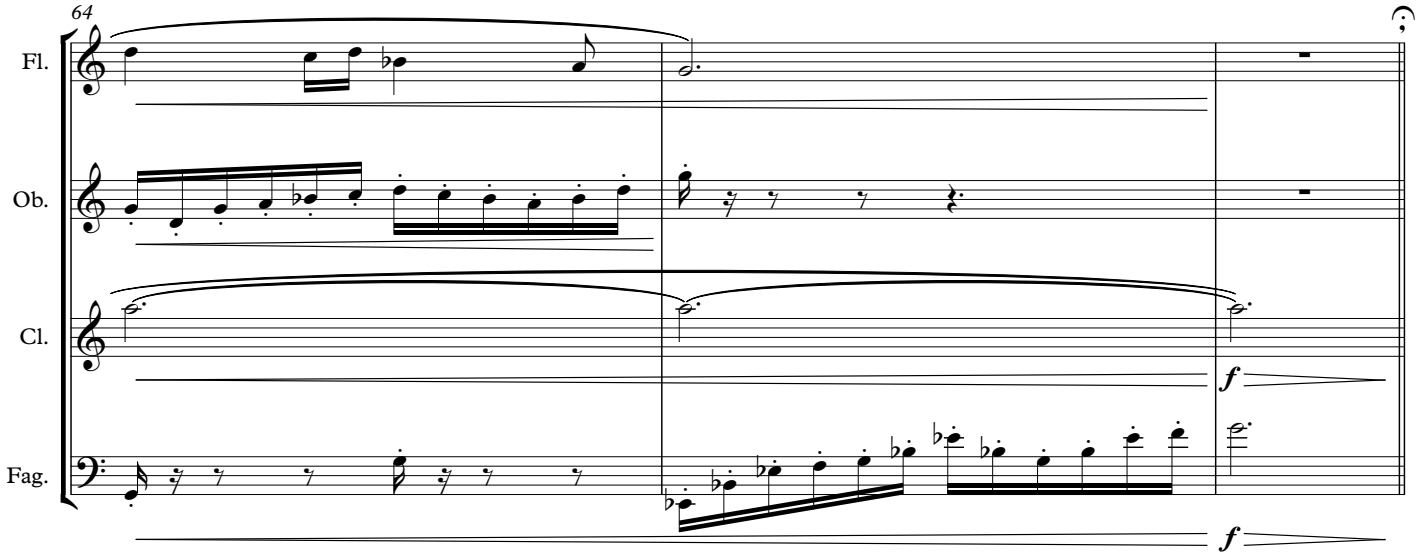
Fag.

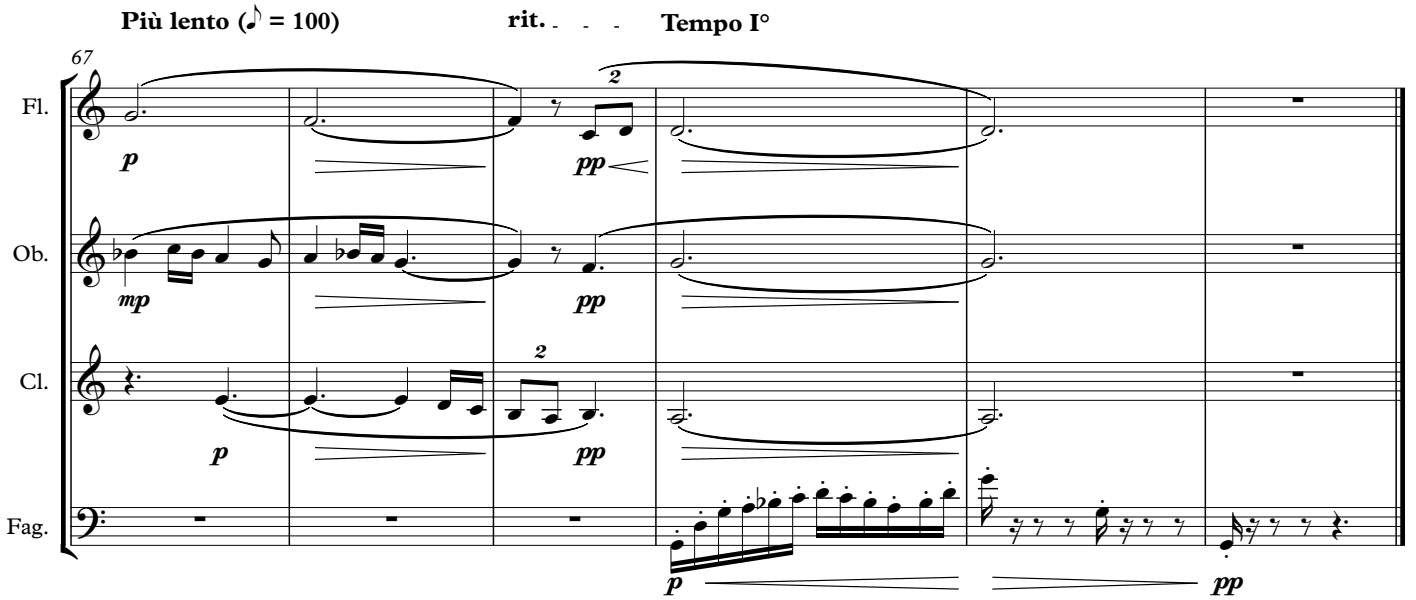

24
Fl.
Ob.
Cl.
Fag.
mf espr.
mp
p eco
mp
28
Fl.
Ob.
Cl.
Fag.
32
Fl.
più f
Ob.
Cl.
Fag.


36
Fl.
Ob.
Cl.
Fag.
40
mf
mf deciso
mp eco
f


48
Fl.
Ob.
Cl.
Fag.
f
52
Fl.
Ob.
Cl.
Fag.
56
Fl.
Ob.
Cl.
Fag.
mf
mf
f
mf


60
Fl.
Ob.
Cl.
Fag.

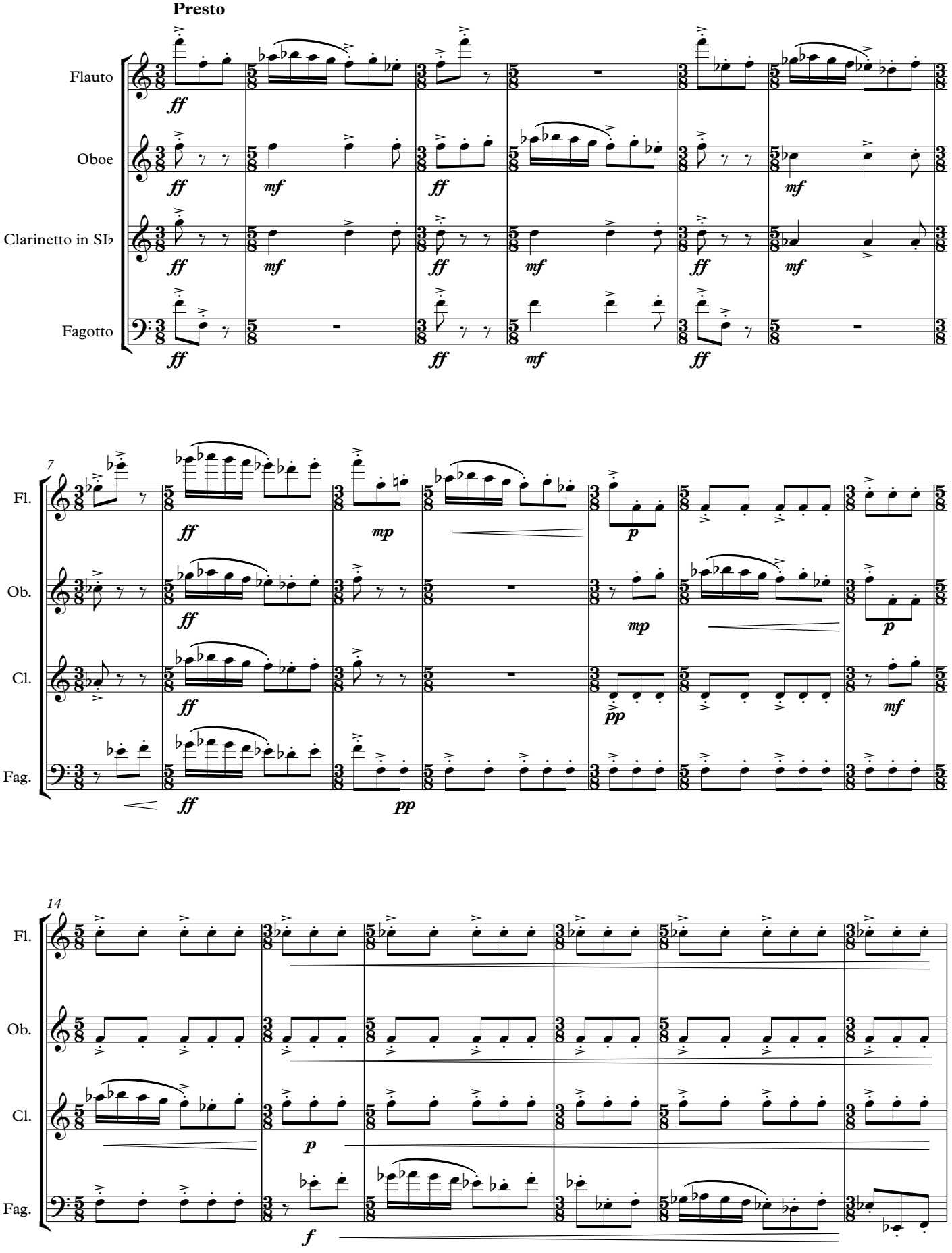

64
Fl.
Ob.
Cl.
Fag.
f
f

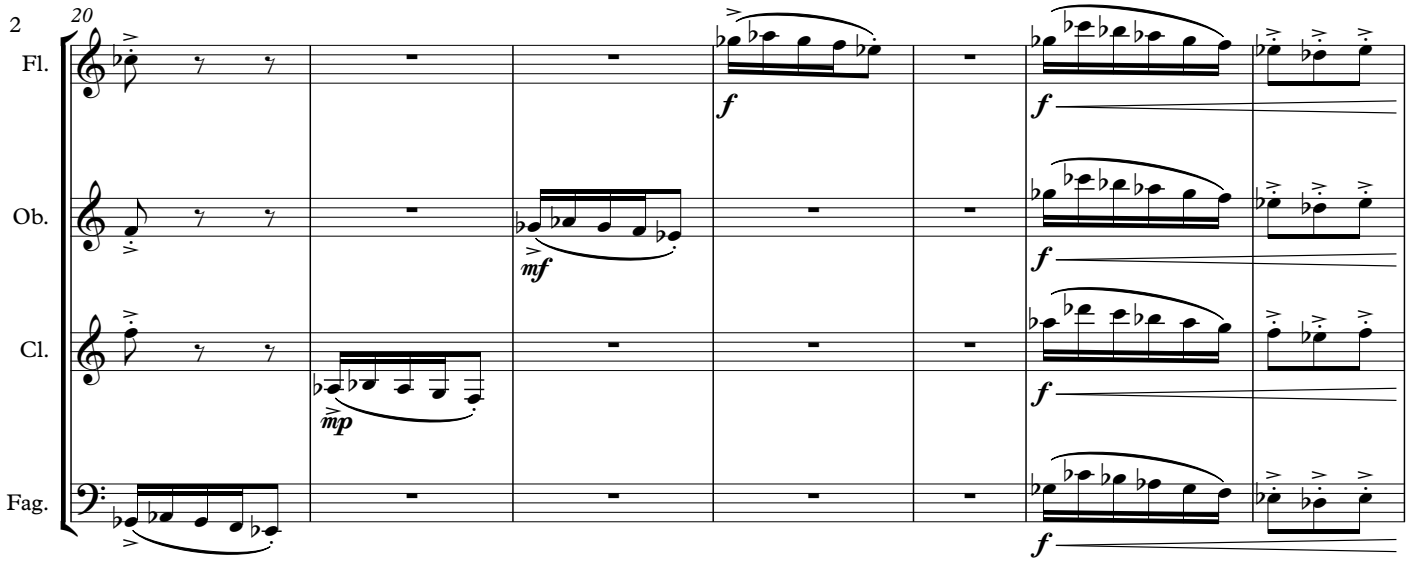

Più lento (♪ = 100)
rit.
Tempo I°
67
Fl.
Ob.
Cl.
Fag.
p
pp
mp
pp
p
pp
p
pp
2
2

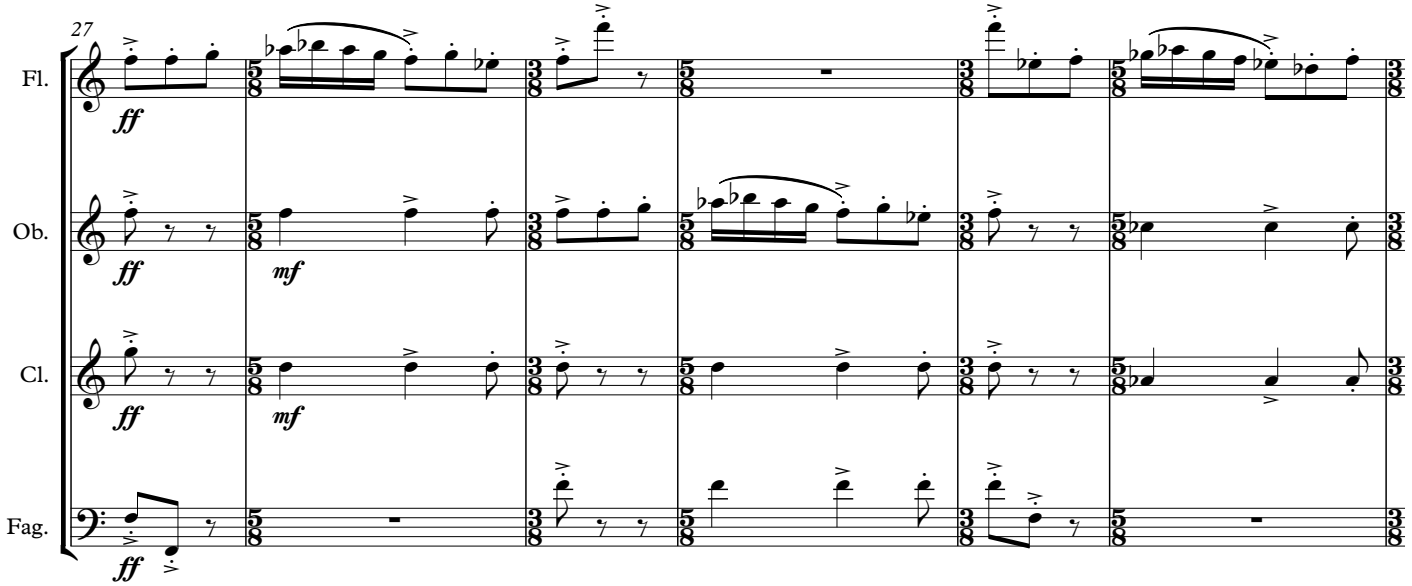
Bagatella n° 4

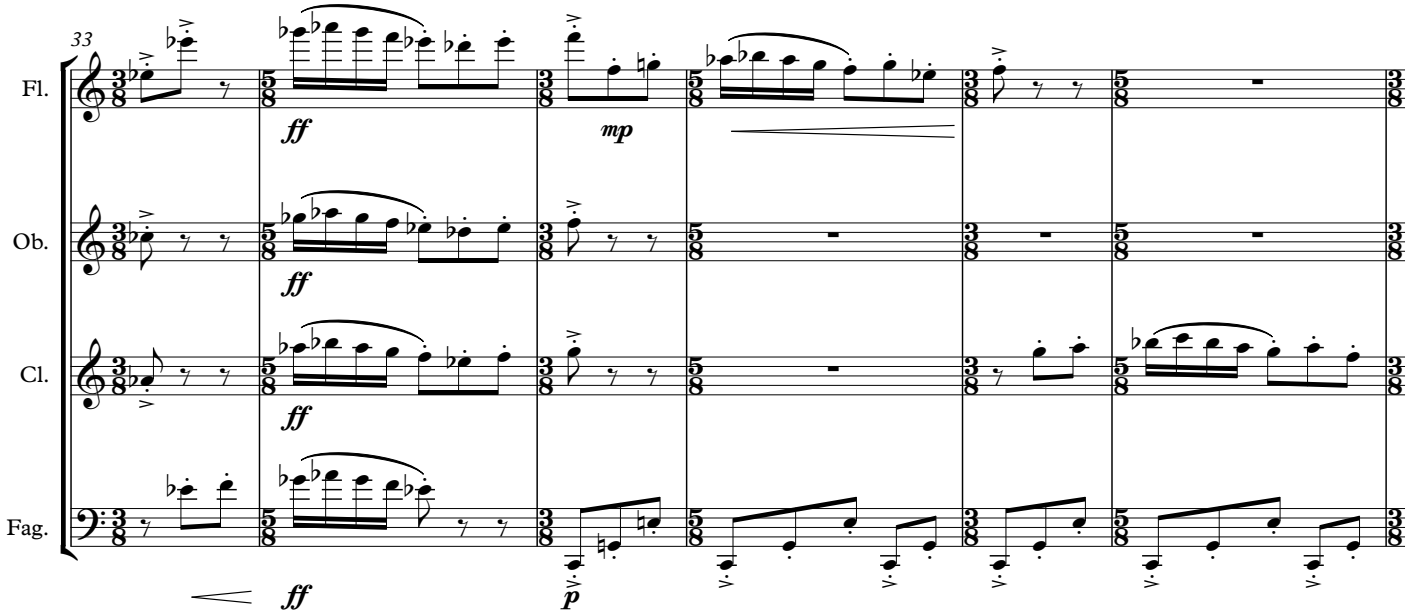
Paolo Orlandi

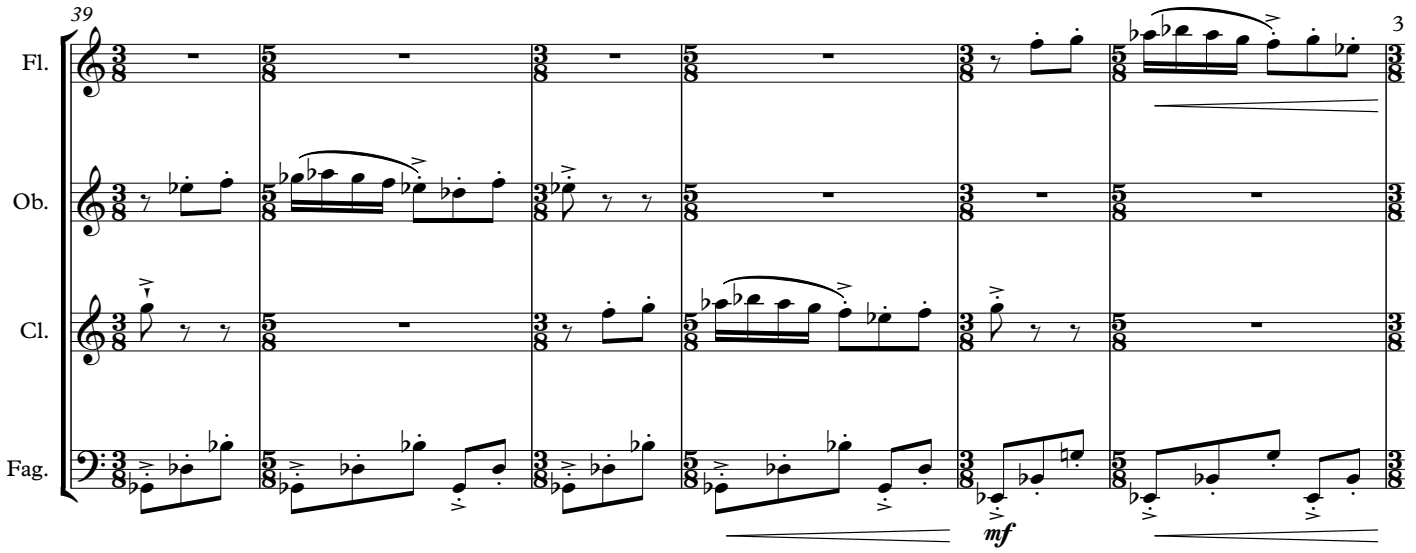
Presto

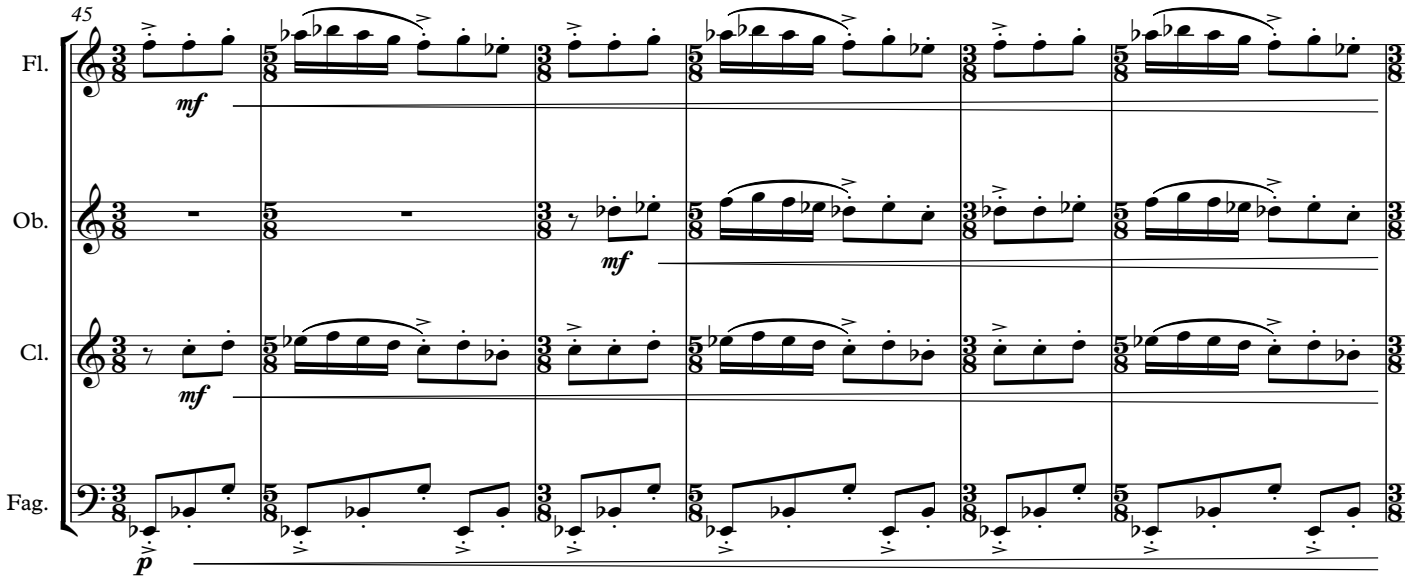


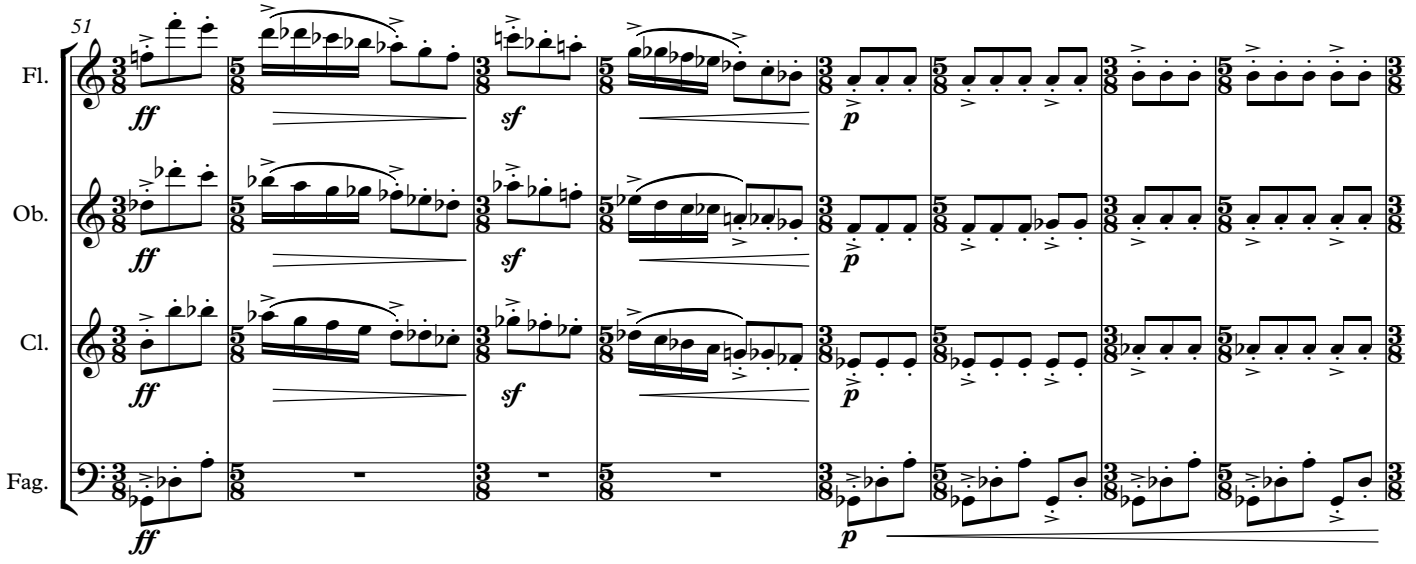

20
Fl.
Ob.
Cl.
Fag.
f
mf
mp
f
f
f

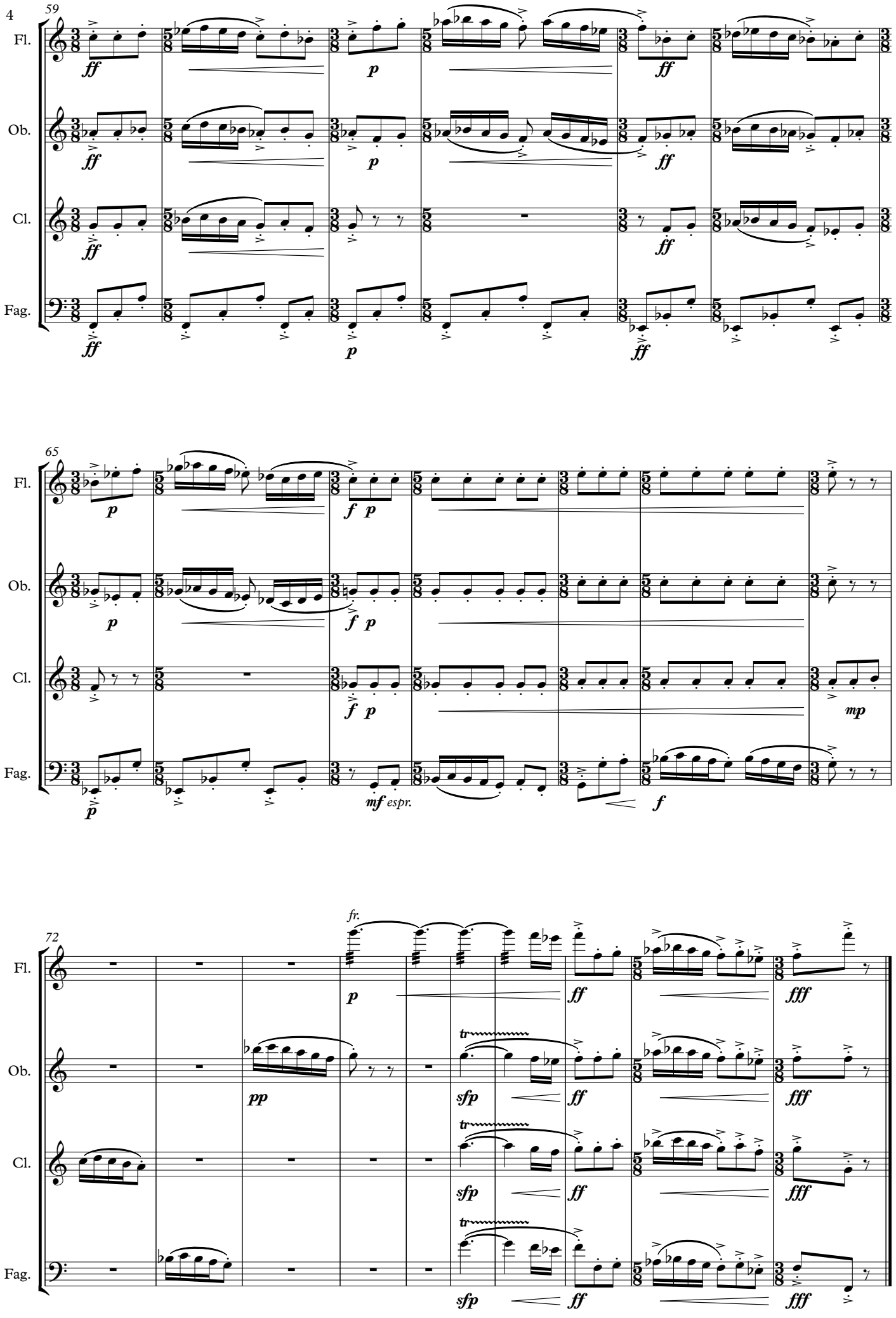

27
Fl.
Ob.
Cl.
Fag.
ff
ff
mf
ff
mf
ff


33
Fl.
Ob.
Cl.
Fag.
ff
mp
ff
ff
ff
p


39
Fl.
Ob.
Cl.
Fag.
mf

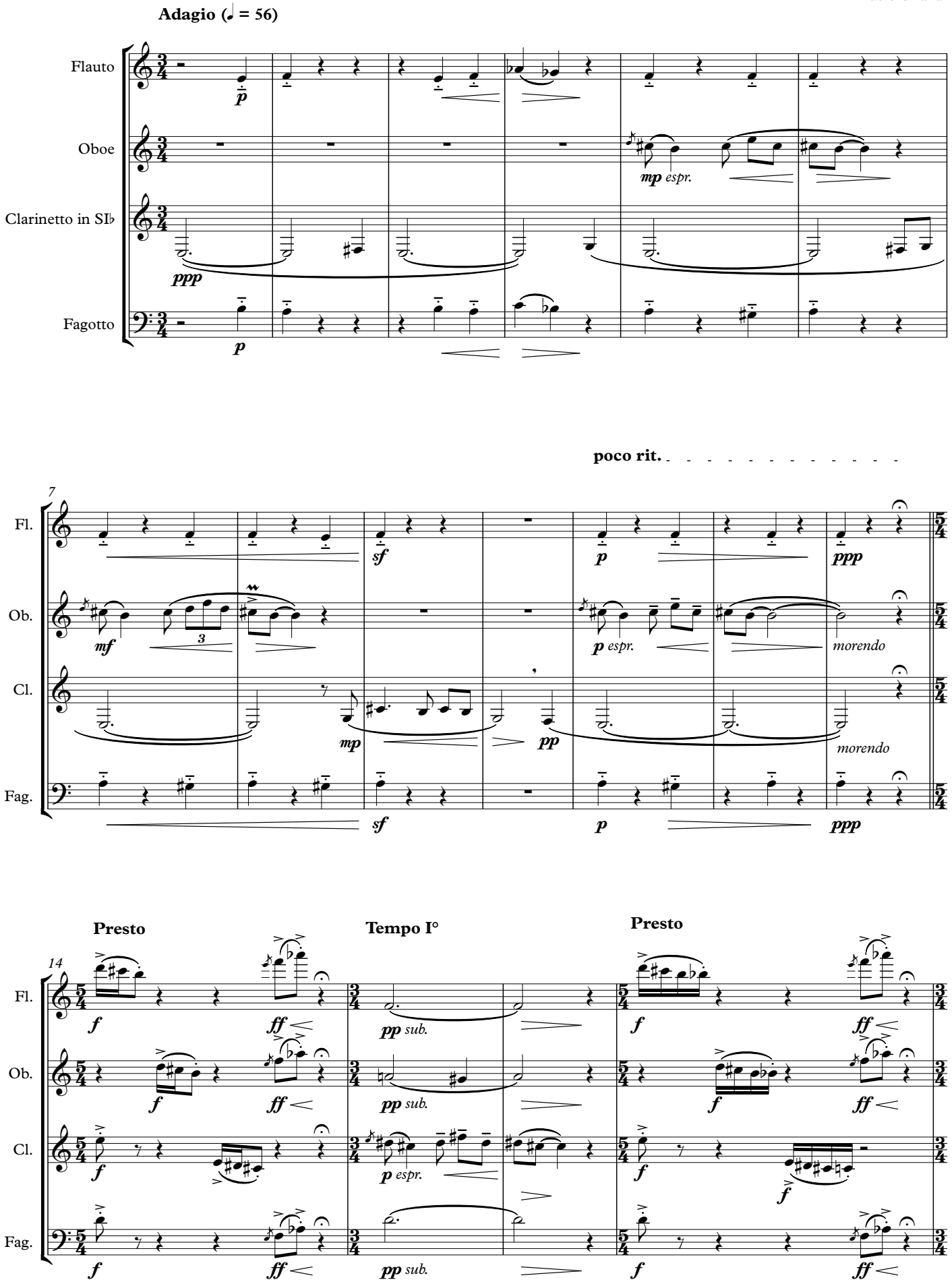

45
Fl.
Ob.
Cl.
Fag.
mf
mf
mf
p

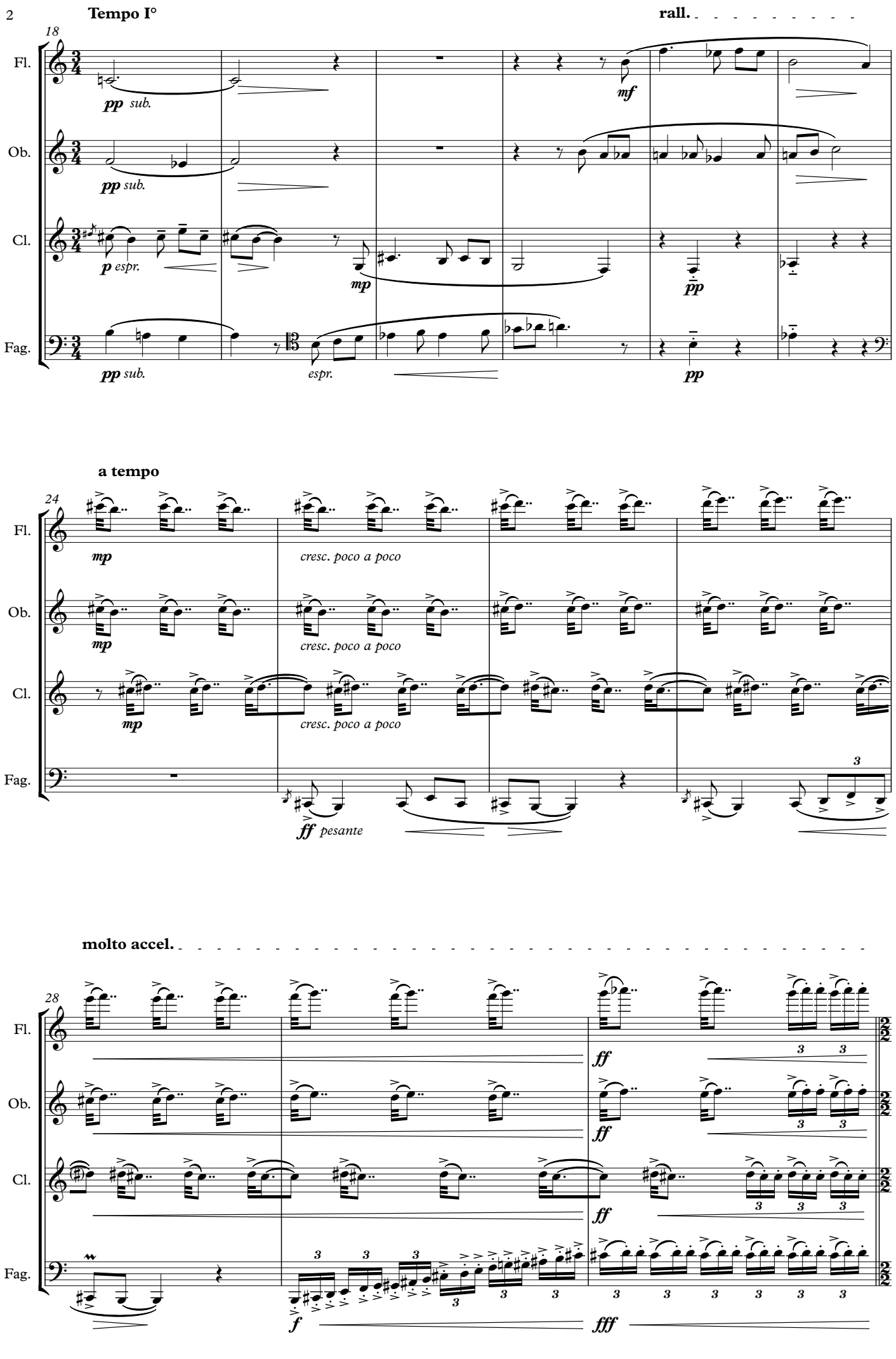

51
Fl.
Ob.
Cl.
Fag.
ff
sf
p

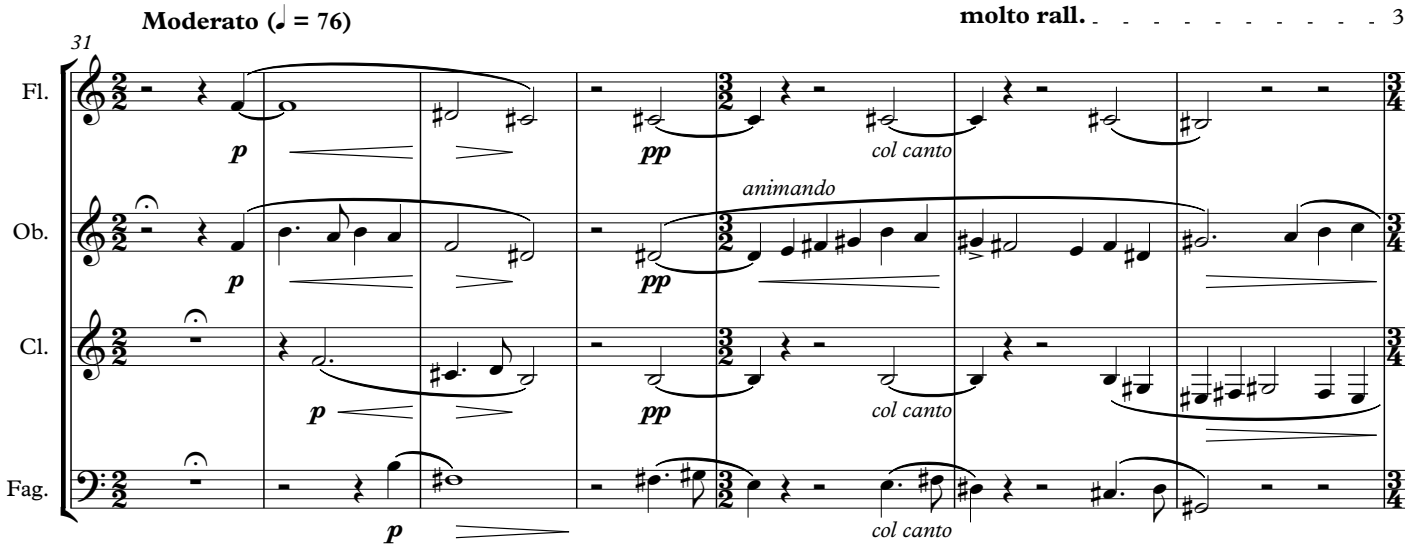

59
Fl.
Ob.
Cl.
Fag.
ff
p
65
mf espr.
mp
72
fr.
pp
sfp
tr
fff

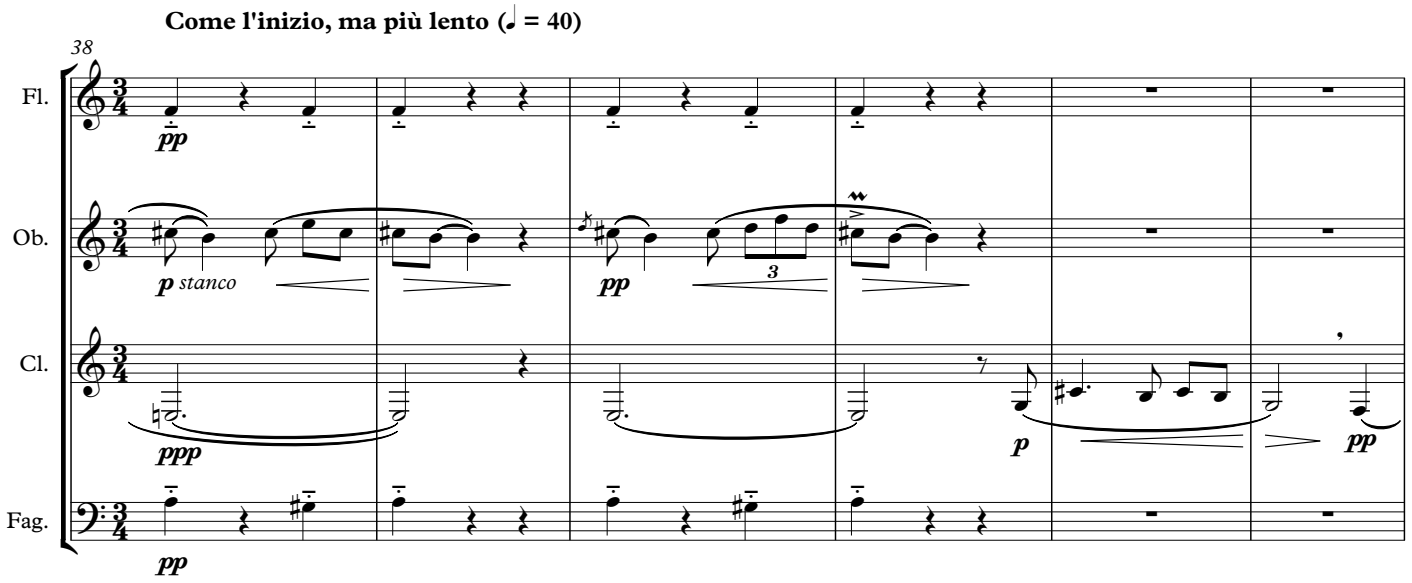
Bagatella n° 5

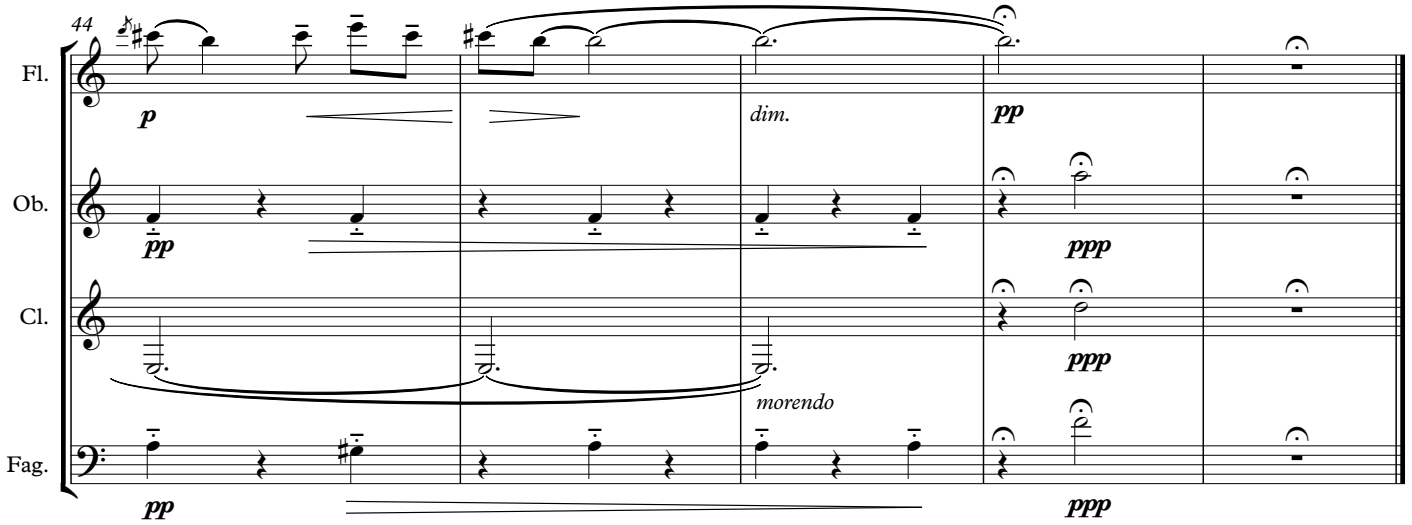
Paolo Orlandi




Tempo I°
rall.
18
Fl.
Ob.
Cl.
Fag.
pp sub.
mf
p espr.
mp
pp
espr.
a tempo
24
cresc. poco a poco
ff pesante
molto accel.
28
ff
f
fff


Moderato (♩ = 76)
molto rall.
31
Fl.
Ob.
Cl.
Fag.
p
pp
col canto
animando

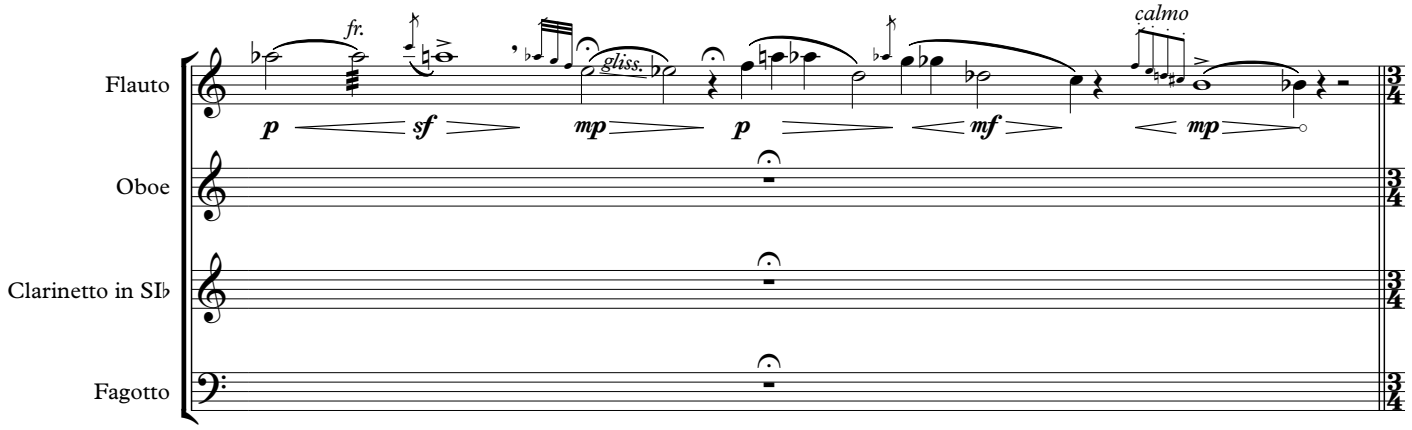

Come l'inizio, ma più lento (♩ = 40)
38
Fl.
Ob.
Cl.
Fag.
pp
p stanco
ppp
3


44
Fl.
Ob.
Cl.
Fag.
p
pp
dim.
ppp
morendo

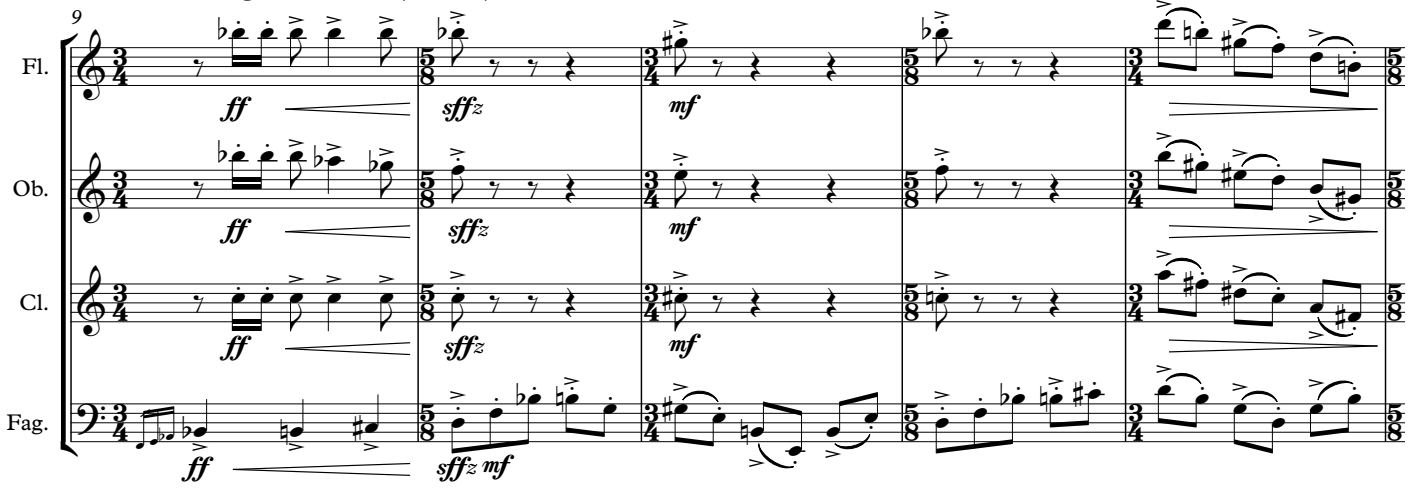
Bagatella n° 6

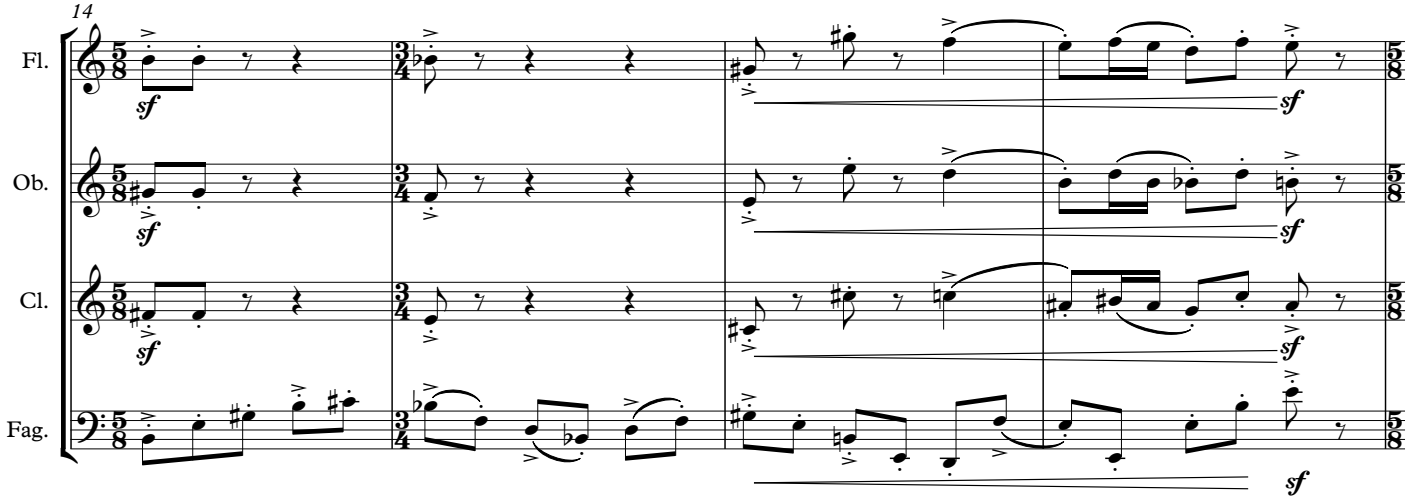
Paolo Orlandi

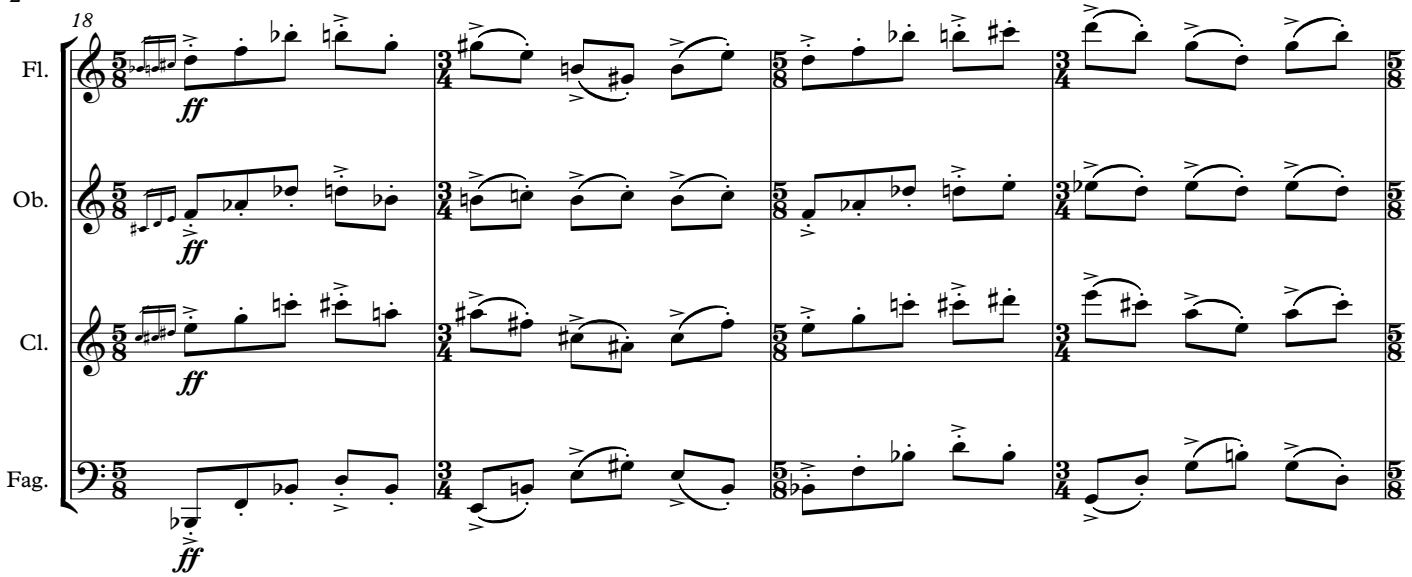
Lento, senza misura

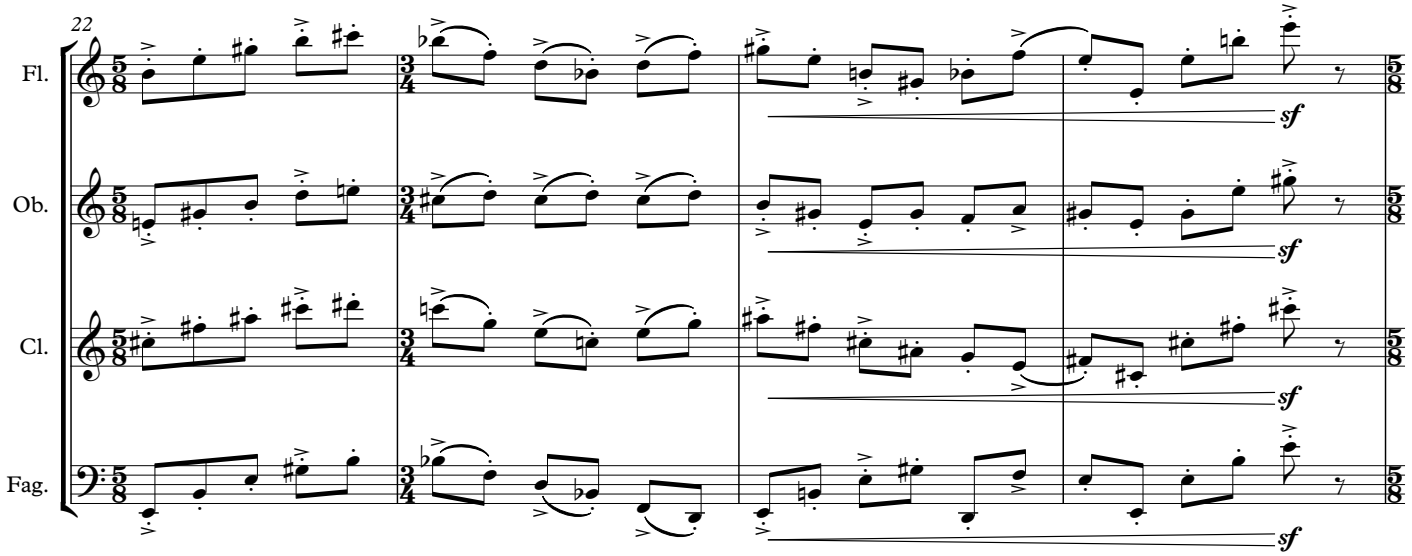


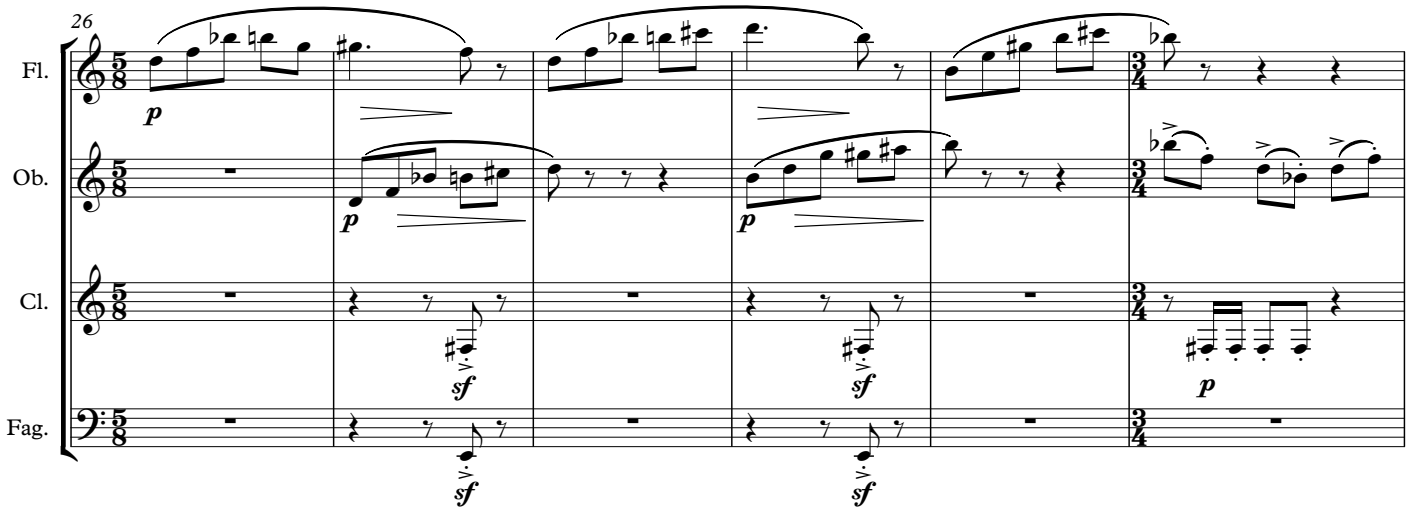
Allegro con brio (♩ = 172)

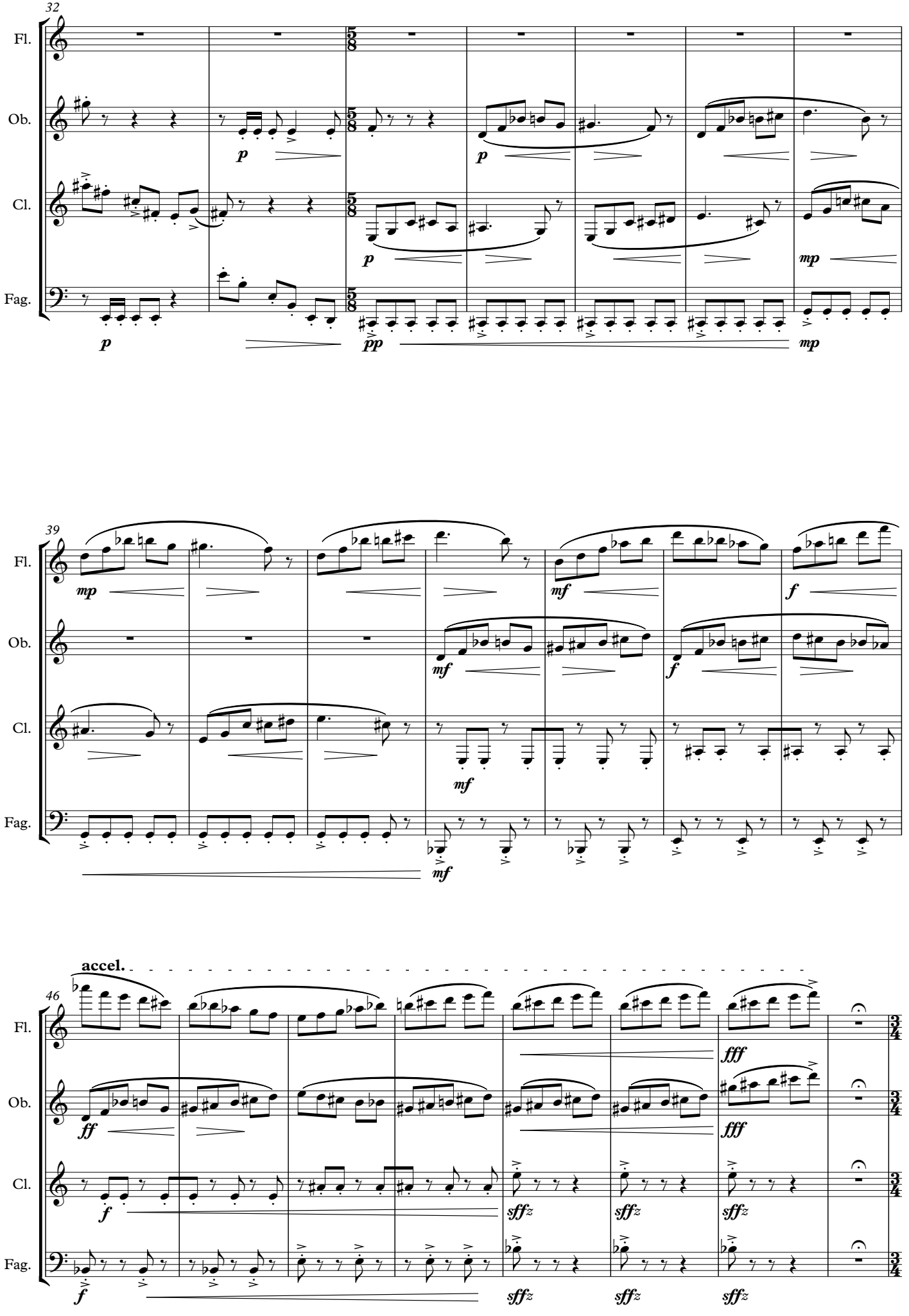
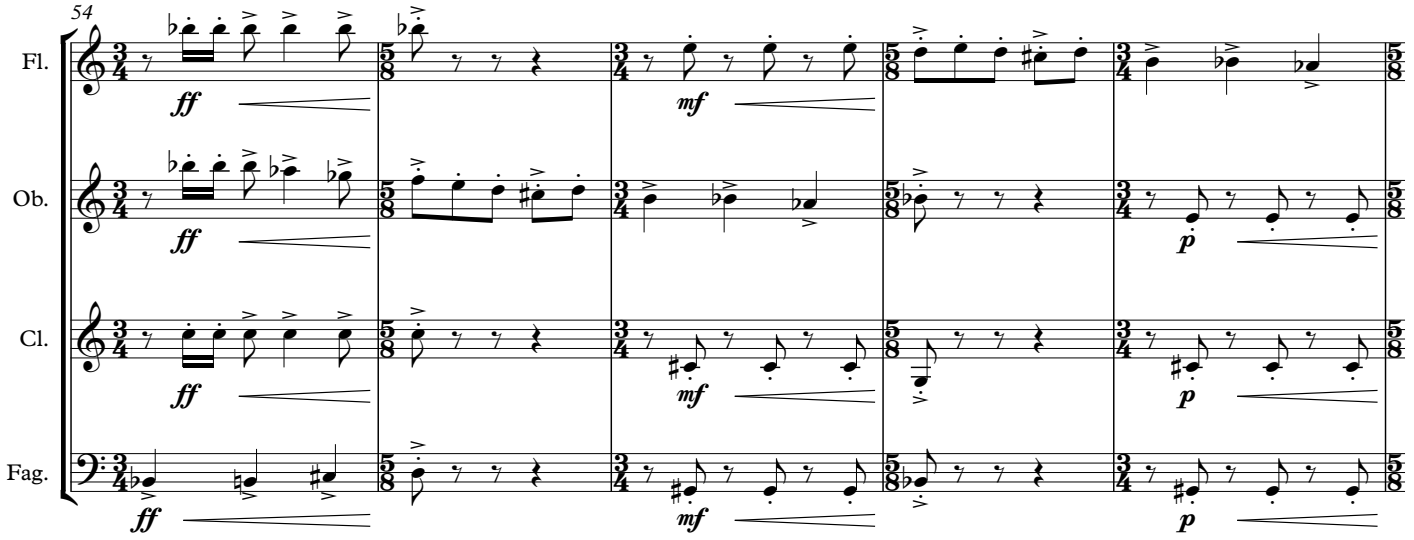
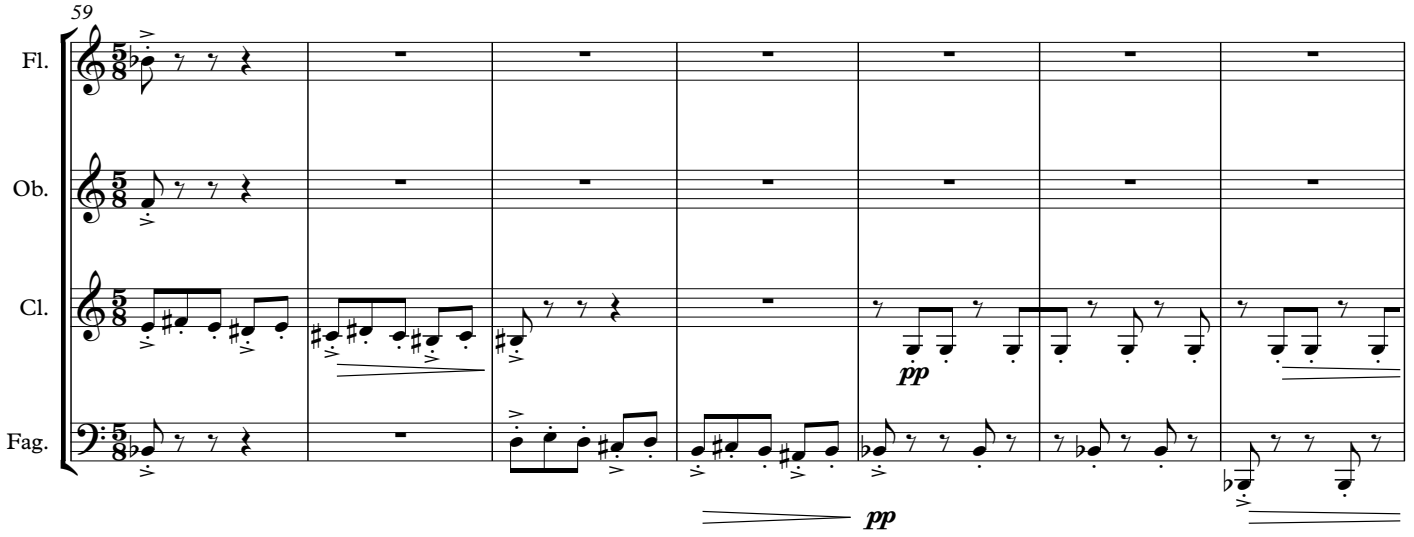
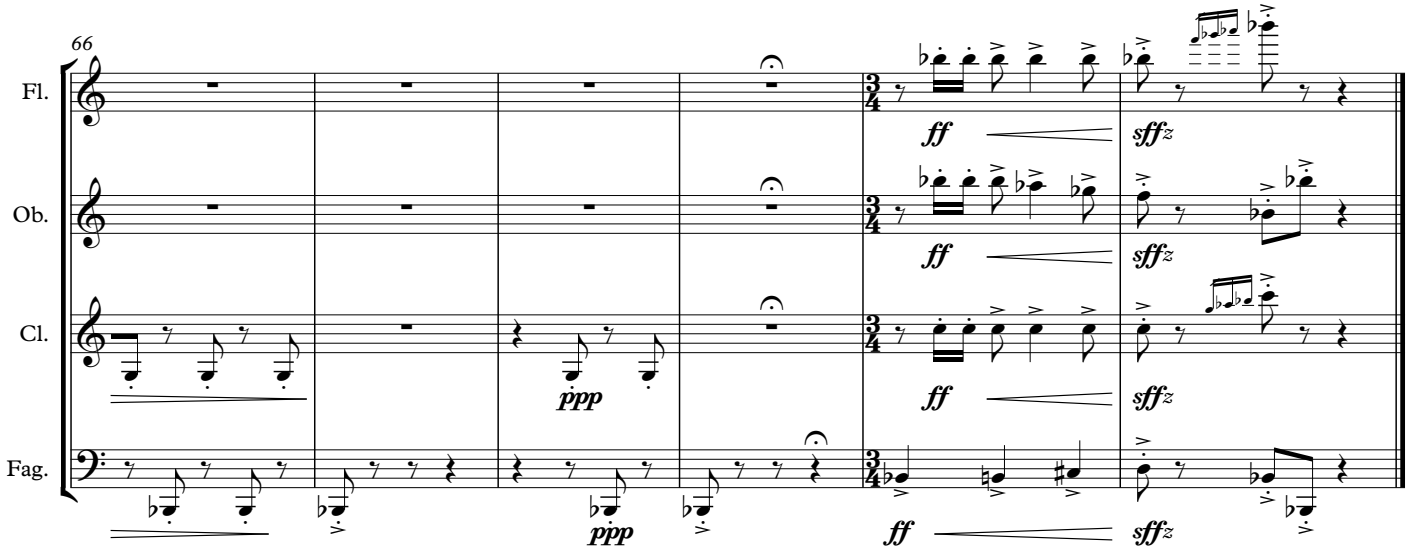





18
Fl.
Ob.
Cl.
Fag.
ff


22
Fl.
Ob.
Cl.
Fag.
sf


26
Fl.
Ob.
Cl.
Fag.
p
sf


32
Fl.
Ob.
Cl.
Fag.
p
pp
mp
39
mf
f
46
accel.
ff
fff
sffz

a tempo