

Vexilla regis

mottetto per coro misto a cappella

Paolo Orlandi

Andante moderato (♩ = 60 ca.)

Musical score for the first system of 'Vexilla regis'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is Andante moderato (♩ = 60 ca.). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a rest followed by a half note G4, then a quarter note A4, and a half note B4. The Alto part begins with a rest followed by a half note G3, then a quarter note A3, and a half note B3. The Tenor part begins with a rest followed by a half note G3, then a quarter note A3, and a half note B3. The Bass part begins with a rest followed by a half note G2, then a quarter note A2, and a half note B2. Dynamics include *mp* for Soprano and *pp* for Alto and Bass. The lyrics are: S. Ve - xil - la re - gis, A. Ve - xil - la re - gis, T. Ve - xil - la re - gis, ve - xil - la re - gis, B. Ve - xil - la re - gis, ve - xil - la re - gis.

Musical score for the second system of 'Vexilla regis', starting at measure 11. It features the same four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo and key signature remain the same. The Soprano part begins with a half note G4, then a quarter note A4, and a half note B4. The Alto part begins with a half note G3, then a quarter note A3, and a half note B3. The Tenor part begins with a half note G3, then a quarter note A3, and a half note B3. The Bass part begins with a half note G2, then a quarter note A2, and a half note B2. Dynamics include *p* for Soprano, Alto, and Tenor, and *mp* for Bass. The lyrics are: S. ve - xil - la re - gis, ve - xi - la re - gis, A. ve - xil - la re - gis, ve - xil - la re - gis, T. ve - xil - la re - gis, ve - xil - la re - gis, B. ve - xil - la re - gis, ve - xil - la re - gis.

2

19 *f* *rit.* *p* **Poco più mosso** (♩ = 72)

S. *f* pro - - - - de - unt. *p* Ful - get cru - cis, ful - get

A. *f* pro - - - - de - unt. *p* Ful - get cru - cis, ful - get

T. *f* pro - - - - de - unt. *p* Ful - get *p*

B. *f* pro - - - - de - unt. *p*

27

S. cru - cis my - ste - ri um, my - ste - ri - um,

A. cru - cis my - ste - ri - um, my - ste - ri - um,

T. cru - cis my - ste - ri - um, my - ste - ri - um, qua car - ne

B. *pp* my - ste - ri - um, qua car - ne

p espr.

35

rit. **a tempo, calmo**

S. *p* su - spen - sus est, su - *dolcissimo*

A. *p* su - spen - sus est, su - *dolcissimo*

T. *pp* car - nis con - di - tor su - spen - sus

B. *pp* car - nis con - di - tor su - spen - sus

43

S. *p* *pp* *rit.* . . .

spen - sus est pa - ti - bu - lo, pa -

A. *p* *pp*

spen - sus est pa - ti - bu - lo, pa -

T. *p*

est pa - ti - bu - lo.

B. *p*

est pa - ti - bu - lo.

51 **Tempo I°** (♩ = 60 ca.) *rit.* . . .

S. *p*

-ti - bu - lo. Spes u - ni -

A. *mf espr.*

ti - bu - lo. Spes, spes u - ni -

T. *p*

O crux a - - ve spes u - ni - ca, u - ni -

B. *pp*

O crux a - - ve spes u - ni -

58 **a tempo**

S. *f* *p*

ca, hoc pas - si - o - nis tem - po - re pi - is ad -

A. *f* *p*

ca hoc pas - si - o - nis tem - po - re pi - is ad -

T. *f* *p*

ca hoc pas - si - o - nis tem - po - re pi - is ad -

B. *f* *p*

ca, hoc pas - si - o - nis tem - po - re pi - is ad -

64 **rit.** **Calmo** **rit.**

S. au - gem gra - ti - am

A. au - gem gra - ti - am, *p* re - is-que de - le cri - mi - na.

T. au - gem gra - ti - am, *pp* re - is-que de - le cri - mi - na.

B. au - gem gra - ti - am, *pp* re - is-que de - le cri - mi - na.

71 **Tempo I°** (♩ = 60 ca.)

S. *mp* Te sum - ma De - - us,

A. *pp* Te sum - ma De - - us,

T. *p* Te sum - ma De - - us, Te sum - ma De - - us,

B. Te sum - ma De - - us, Te sum - ma De - - us,

79 *p* *mf*

S. Te sum - ma De - - us, Te sum - ma De -

A. *p* *mf* Te sum - ma De - - us, Te sum - ma De -

T. *p* *mf* Te sum - ma De - - us, Te sum - ma De -

B. *mp* *mf* Te sum - ma De - - us, Te sum - ma De -

86 *f* *rit.* *p* **Poco più mosso** (♩ = $\frac{5}{72}$)

S. *f* *rit.* *p* *>*
 - us Tri - - - ni - tas

A. *f* *rit.* *p* *>*
 - us Tri - - - ni - tas

T. *f* *rit.* *p* *>* *>*
 - us Tri - - - ni - tas col - lau - det,

B. *f* *rit.* *p* *>* *>*
 - us Tri - - - ni - tas col - lau - det,

94 *pp* *pp*

S. *pp*
 quos per

A. *pp*
 quos per

T. *pp*
 col - lau - det om - nis spi - - ri - tus,

B. *pp*
 col - lau - det om - nis spi - - ri - tus,

101

S. *pp*
 cru - cis my - ste - ri - um, my - ste - - ri -

A. *pp*
 cru - cis my - ste - ri - um, my - ste - - ri -

T. *pp*

B. *pp*

6 **rit.** **a tempo, calmo**

107

S. *p* *dolcissimo*
 um sal - vas re - ge per sae - cu - la, per

A. *p* *dolcissimo*
 um sal - vas re - ge per sae - cu - la. per

T. *p* *pp*
 sal - vas re - - - ge per

B. *p* *pp*
 sal - vas re - - - ge per

poco rit. **Tempo I° (♩ = 60 ca.)**

113

S. *p*
 sae - - cu - la.

A. *p* *pp*
 sae - cu - la, sae - cu - la. A - men,

T. *p* *pp*
 sae - cu - la, sae - cu - la. A - - -

B. *p* *pp*
 sae - cu - la. A - - -

rit. **rit.**

120

S. *pp* *ppp*
 A - - - me - [n]

A. *ppp*
 a - - - me - [n]

T. *ppp*
 - - men, a - - - me - [n]

B. *ppp*
 - - men, a - - - me - [n]